

The Brigham Estate Province of Canada Part IV

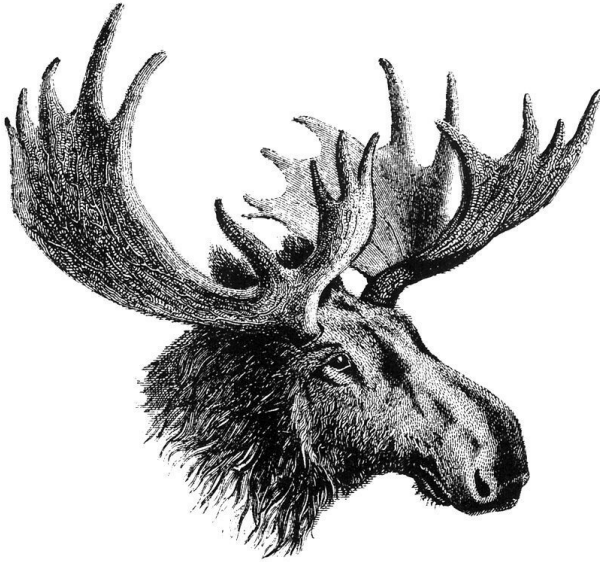


Eastern Auctions Ltd.

Public Auction
October 4, 2024

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PUBLIC AUCTION



The Brigham Estate Province of Canada Part IV

October 4, 2024

Eastern Auctions Ltd.

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TERMS OF SALE AND AUCTION AGENTS ARE LISTED AT THE BACK OF THE CATALOGUE.

Viewing Sessions (Appointment Recommended)

Thursday October 3, 2024 – 9:00am to 4:00pm

Friday October 4, 2024 – 9:00am to 12:00pm

Auction Session

Friday October 4, 2024 – 1:30pm (Lot 1-150)

We are delighted to present the Grand Prix collection of the Province of Canada formed by the late Ron Brigham, who passed away on August 4, 2022 at the age of 78. The collection garnered many gold-medals on the international stage in the late 1990s, culminating in Grand Prix awards at AUSTRALIA 99 and at BELGICA 2001. He is the only Canadian to achieve the highest award in competitive philately. We hope the perusal and the study of the collection will inspire others to follow a path of their own.



Ron was a Fellow of the Royal Philatelic Society of Canada and a member of several other philatelic organizations such as the Collectors Club of New York and the Club de Monte-Carlo de l'Élite de la Philatélie. His passion and tenacity in acquiring the greatest items were not only limited to the Pence & Cents issues of Canada, but also to post-Confederation issues from Large Queens to the modern era. At the height of his collecting and exhibiting, his holdings filled more than 150 volumes! In a series of auction sales between 2014 and 2016, many of his collections were dispersed to the delight of collectors. However, his beloved and cherished Pence & Cents were kept out of the limelight.

We now present the fourth and final portion of the collection, offering another wide assortment of lots. In addition to the great rarities, many of which are of unique status, collectors will find exceptional proofs (often showing well-documented plate varieties), single stamps and rare multiples in the highest quality attainable, noteworthy postal history with rare frankings and beautiful advertising covers.

The presentation and organization of the lots follows the life span of each stamp design, as opposed to catalogue numbers, showing the evolution of each classic design.

Like all the greatest collections, Brigham began early in acquiring important pieces, laying the foundation of what was to become one of the very best Canadian collections ever assembled. His rapid progress in acquiring rarities has become legendary. While researching and lotting the collection, we recognized many key items that originated from three of the most prominent collections of their generation – the Sam Nickle Pence & Cents issue collections sold in 1988 & 1993 respectively, the Weill Brothers' Stock dispersed in 1989 and the extensive "Lindemann" collections of Ian Bett, sold by private treaty in 1997 through John Jamieson of Saskatoon Stamp Centre. With these three instrumental turns of events, Brigham seized the opportunity to acquire many rarities needed for a great collection.

We invite you to participate in Part IV, which begins with some of the great rarities related to the Ten pence and Seventeen cents Jacques Cartier stamps.

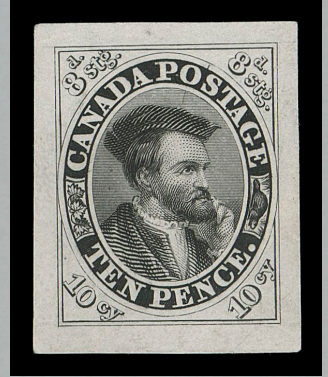
Enjoy the auction and good luck with your bids!

The Eastern Auctions Team

The 10 pence & 17 cents Jacques Cartier

Jacques Cartier, navigator and explorer widely known as the “discoverer of Canada” set sail from St. Malo, France on April 20, 1534. By crossing the Atlantic Ocean he hoped to discover a western passage to Asia. Twenty days later, under the commission of the King, Cartier and crew landed in what is now Newfoundland and continued exploring, encountering natives along the way. On July 24 Cartier placed a cross at Gaspé Bay to claim the land for France. Two more trips to the New World were made in 1535-1536 and in 1541-1542 with an attempt at colonization – the beginning of the French Régime in Canada. However, no permanent settlement was made in Canada until 1605.

In March 1854, the 10 pence currency (equal to eight pence sterling) Cunard packet rate to the United Kingdom via Boston or New York came into effect. It was a significant reduction from the 1 shilling 4 pence rate administered since April 1851. On November 13 a letter from the Post Office Department was sent to printers Rawdon, Wright, Hatch & Edson in New York, notifying them that the Postmaster General had selected the head of Jacques Cartier for the new stamp needed for this new rate. Little is known about the original portrait used for the postage stamp. Sources indicate that a sketch by artist François Riss influenced Théophile-Abraham Hamel, a Canadian artist commissioned by the Legislative Assembly of Québec. A portrait was completed by Hamel in 1844 and served as the model for the stamp.



The imperforate 10 pence stamp featuring the portrait of Jacques Cartier was issued in January of 1855. It shows both the monetary value of 10 pence currency for Canadian and 8 pence sterling for British postal clerks. It was first printed on a distinctive handmade thin, hard crisp paper and later (in August 1858) on a thicker machine-made white wove paper. Following the change to decimal currency, a 17 cent (also the equivalent of 8 pence sterling) stamp was issued July 1st, 1859. It featured the same Cartier portrait and colour but was printed and perforated by the American Bank Note Company after a merger in April 1858 with Rawdon, Wright, Hatch & Edson. The stamp continued to be employed to pay the Cunard line rate to the United Kingdom until January 1868.

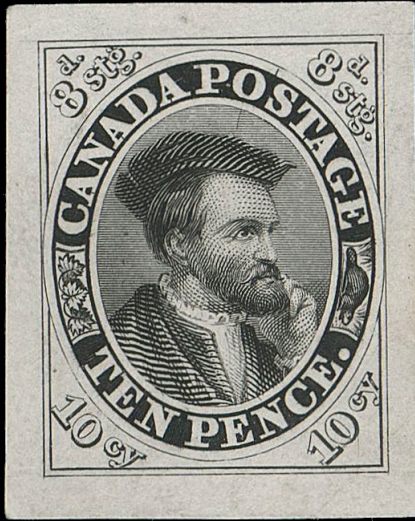
Many of the great rarities featuring the iconic 10 pence & 17 cents Jacques Cartier stamps are offered in this sale. A progressive die proof and an original die proof in black are both unique and have not been offered at auction since the Nickle sale in 1993 and the American Bank Note Company sale in 1990 respectively. The highlight of the sale is the glorious “Gill” mint block of four, the largest known multiple. It is one of the most outstanding items in the Brigham collection and in all of Canadian philately. Well known author and philatelist Robson Lowe commented that the block was part of a collection found in the archives of a noble French family during the 1940s, before finding its place in the famous mint Canada collection of General Robert Gill. The largest mint block of the 17 cents is also featured.

A superb se-tenant trade sample proof pair in blue is offered along with a range of stamps and proofs showing constant plate varieties. Two outstanding covers, among the most impressive Pence & Cents era covers extant, are also presented - the first with a superb strip of three of the 10 pence alongside a single 7½p green; the second with a block of the 17 cents plus a single 12½ cents; both mailed registered to the United Kingdom.

Province of Canada - Part IV



Lot 1 - 150



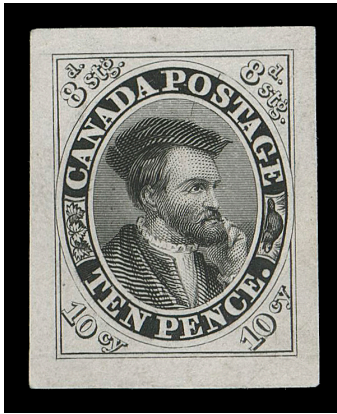
Lot 1 (250% actual size)

The Brigham Estate
Province of Canada – Part IV
Lot 1-150

Friday October 4, 2024 begins at 1:30pm Atlantic Time (AST)

TEN PENCE JACQUES CARTIER

THE UNIQUE PROGRESSIVE DIE PROOF



- 1 P 7, 1854 10p Jacques Cartier** The extraordinary Progressive Die Proof that has graced some of the very best collections of the past; most features of the issued stamp are present, but it lacks the background etched lines in each corner surrounding the central vignette for a most dramatic effect, engraved and printed in black on india paper with large margins all around. This UNIQUE item is in our opinion on the short-list of the greatest proofs of Canada. An astonishing proof and a "must-have" for a world-class Canada collection, XF (Minuse & Pratt 7PX-A) **Est. 35,000.00+**

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., January 1970; Lot 851

Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 302

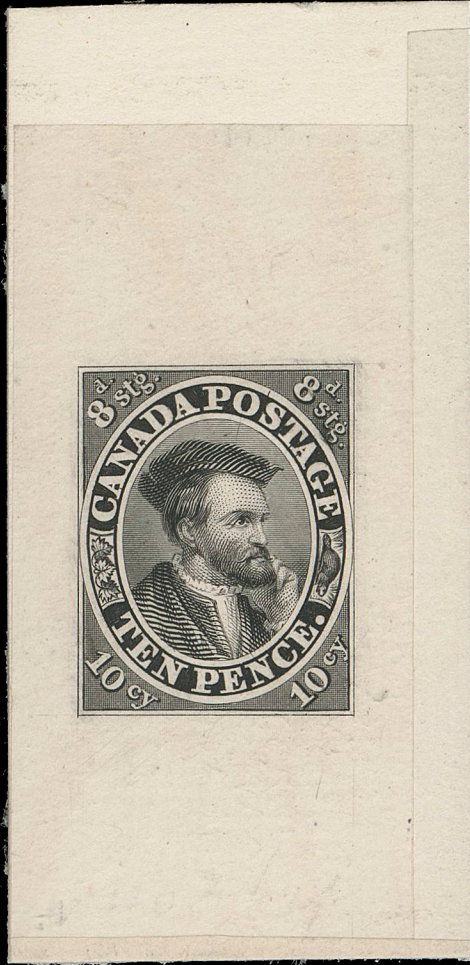
Sam Nickle Collection, Christie's Robson Lowe, New York, March 1993; Lot 29

The "Lindemann" Collection (private treaty, circa. 1997)

Literature: Exhibited at CAPEX '78 in the Gems of Canadian Philately Court of Honour.

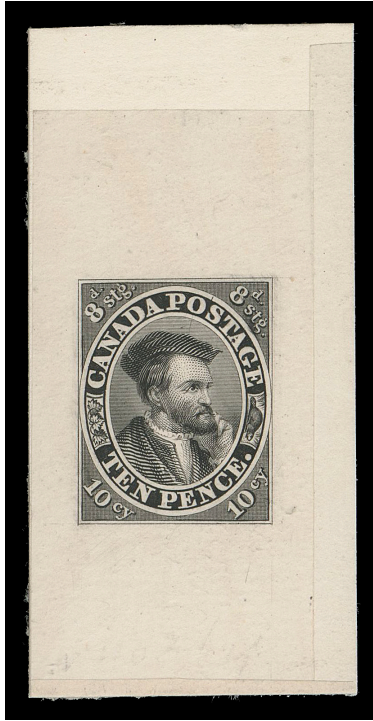
Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 151 (Figure 19).

Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 57 (Figure 40).



Lot 2 (200% actual size)

**THE ONLY KNOWN LARGE DIE PROOF
OF THE TEN PENCE CARTIER**



- 2 P 7, 1854 10p Jacques Cartier** A spectacular Original Large Die Proof, engraved, printed in black on india paper 26 x 54mm, die sunk on slightly larger card 31 x 64mm, a highly desirable, important and UNIQUE die proof which only saw the light of day nearly 140 years later, when offered for the first time at the ABNC sale in 1990 - the only time it has been offered publicly, VF (Minuse & Pratt unlisted)
Est. 35,000.00+

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, New York, September 1990; Lot 1533

The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997)

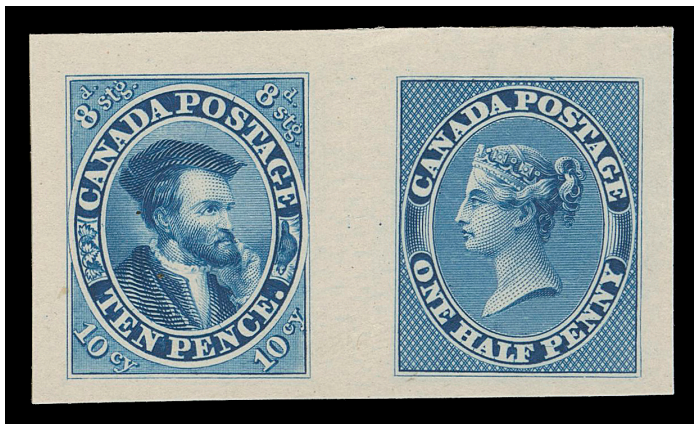
A REMARKABLE DIE PROOF IN ALL RESPECTS AND UNIQUE IN PRIVATE HANDS.

Acquired by the late Ian Bett ("Lindemann"), it was one of the highlights of his extensive holdings. Shortly after his untimely death in 1996, Ron Brigham was able to purchase it for his collection from Saskatoon Stamp Centre (private treaty, circa. 1997), where it has remained until now.

No other original die proof of the Ten pence Cartier is known in private hands. Although Boggs claims a die proof in blue and Robson Lowe adds dull red, we have been unable to confirm their existence. It is possible these two authors may have misidentified ABNC trade sample proofs, which comes in myriad colours on different papers.



**AN EXTRAORDINARY ABNC SE-TENANT
PAIR OF TRADE SAMPLE PROOFS IN BLUE**



- 3 P 7P & 8P, 1868 (circa.) 10p Jacques Cartier & ½p Queen Victoria** An outstanding American Bank Note Company se-tenant pair of engraved Trade Sample Proofs originating from a trade sample sheet. The ten pence stamp ideally printed in the closest colour to the issued stamp and of wonderful appeal on card mounted white bond paper. In pristine condition and remarkable in all respects, XF; rarely offered as an intact pair and perhaps one-of-a-kind in this highly attractive blue colour. (Minuse & Pratt PB-Ac) **15,000.00+**

Provenance: The "Lindemann" Collection - Canada Pence & Cents Issue (private treaty circa. 1997)



- 4 P 7, 1868 (circa.) 10p Jacques Cartier ABNC trade sample proof, engraved, printed in blue - very similar impression and colour to the issued stamp, on thick white wove paper with vertical mesh, perforated and gummed. A remarkable and rare proof, F-VF OG **Est. 1,000.00+**

Provenance: Henry Gates (Part 1), Maresch Sale 124, March 1981; Lot 337

Maresch Private Treaty (Second Catalogue, 1982); item 91

The "Lindemann" Collection (private treaty, circa. 1997)



- 5 P 7, 1868 (circa.) 10p Jacques Cartier American Bank Note Company trade sample proof, engraved and printed in a striking apple green shade on white wove paper, perforated and gummed (lower half remains) by ABNC; a fabulous and rare proof, VF **Est. 1,000.00+**

Provenance: Maresch Private Treaty (Third Catalogue, 1983); item 125

The "Lindemann" Collection (private treaty, circa. 1997)



- 6 P 7, 1868 (circa.) 10p Jacques Cartier American Bank Note Company trade sample proof, engraved, printed in black on pink vertical laid paper, perforated and gummed with two pen lines applied by ABNC, rare and striking, VF OG (Minuse & Pratt P8-Bk) **Est. 1,000.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



**A STUNNING PROOF BLOCK IN BLACK
DISPLAYING TWO MAJOR PLATE VARIETIES**



- 7 P 7TC + varieties, 1855 10p Jacques Cartier A phenomenal trial colour plate proof block of eighteen printed in black on india paper (Positions 25-30 / 49-54 from the plate of 120 subjects), sheet margin at left and showing three prominent plate varieties - **Major Re-entry** at Position 29 plus other **Strong Re-entries** at Positions 52 & 53. The first and third positions are listed in Unitrade and both framed in red crayon by an engraver, probably for intended correction. A wonderful multiple that will stand out in anyone's collection. One of the largest blocks in private hands, VF and rare (Unitrade cat. as normal proofs) **14,400.00+**

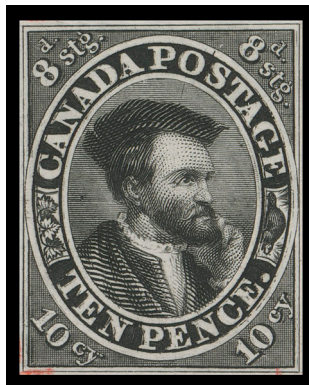
Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, November 1968; Lot 80 - offered then as a UL block of 30 from which this block originates.

Maresch Private Treaty (Second Catalogue, 1982); item 87

The "Lindemann" Collection (private treaty, circa. 1997)



The Major Re-entry (Pos. 29)



A Strong Re-entry (Pos. 53)



- 8 P 7TCii, 10p Jacques Cartier Trial colour plate proof block of eight in orange yellow on card mounted india paper, clear at foot to ample margins including sheet margin at right, trivial natural paper inclusion on second proof in top row; very seldom encountered in such a large multiple, F-VF and attractive **3,600.00**

Second proof in the lower row shows **Strong Re-entry** (Position 70) from pane of 120 subjects, with prominent doubling marks in oval at left, in some of the lettering, etc.

Provenance: The "Midland" Collection of Canada, Firby Auctions, January 2004; Lot 22



9



10

- 9 P 7P, 10p Dark Blue A choice plate proof block on india paper with sheet margin at right, scarcer than catalogue values indicate, VF **1,200.00**

A strong vertical guideline running inside outer frameline shows on both right-hand proofs.

- 10 P 7Pi variety, 10p Deep Blue Plate proof block in issued colour in india paper (Positions 77-78 / 89-90) with vertical SPECIMEN overprint in carmine, noticeably shifted and positioned mostly in the margin between proofs and in side margins, unusual and appealing, VF (Unitrade cat. as normal proofs) ex. "Lindemann" (private treaty, circa. 1997) **1,200.00+**

Lower right proof shows **Strong Re-entry** (Position 90) on the plate of 120 subjects, with prominent doubling of vertical frameline at left, in "CANADA" lettering and surrounding oval, among other traits.

"A Crown Jewel of Canadian Philately"

-Duane Hilmer Sale (1977)



Lot 11 (220% actual size)

**THE MAGNIFICENT MINT BLOCK
ONE OF THE GREATEST SHOWPIECES
IN ALL OF CANADIAN PHILATELY**

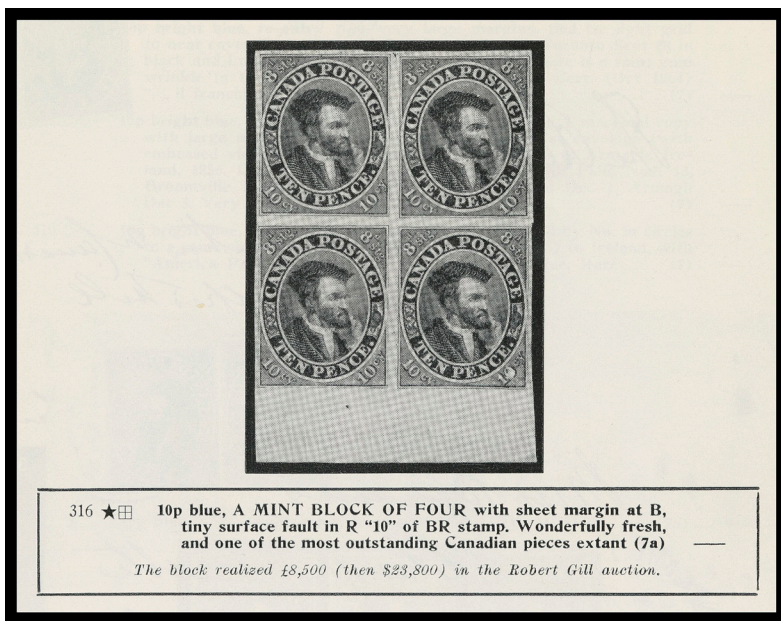


11 ★ 7a, 1857 10p Blue on Thicker White Wove Paper, Imperforate

The glorious "Gill" block - the largest known multiple in mint condition. In a remarkable state of preservation as fresh as the day it was printed more than 160 years ago! Surrounded by ample to large margins including sheet margin at foot. Exceptionally fresh colour and sharp impression on the unmistakable thicker wove paper; minute scuff on lower right stamp at lower right numeral. This UNIQUE block has graced the Brigham collection since the Weill Brother sale in 1989, retaining FULL ORIGINAL GUM - an impressive feat, the lower pair with minute moisture spot but essentially NEVER HINGED. One of the clear highlights of the entire Brigham Collection. A superb multiple of dazzling beauty, ranked by experts past and present as one of the most important items in Canadian Philately, Very Fine - Extremely Fine **Est. 100,000.00+**

Provenance: General Robert Gill, Robson Lowe Ltd., October 1965; Lot 33 - where, interestingly enough, it fetched the second highest realization, only surpassed by a mint pair of the 12 penny black. It was pictured on the front cover of this famous sale. Robson Lowe mentions in an article titled "Some Remarkable Stamps" published in 1965: "some of these unique unused blocks came from a collection found in the archives of a noble French family some 20 years ago. These were unearthed for the first time since the stamps had arrived in France. The blocks that are now in the Gill collection are the only ones that have ever been seen." This noble French family has been revealed as the Duc de Polignac who originally purchased these blocks from the post office at Montreal, (around circa. 1859).

Continued on page 16



E. Carey Fox Sale (May 1968)

Provenance (Continued): E. Carey Fox, First Portion, H.R. Harmer Inc., May 1968; Lot 316 - described as "*one of the most outstanding Canadian pieces extant*"

British Empire, Robson Lowe Ltd., September 1971; Lot 2096

Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 92 - aptly described as "*A Crown Jewel of Canadian Philately*"

British America Sale, Sotheby Bernet Stamp Auction, May 1980; Lot 53

John Foxbridge (du Pont) Collection, Private Treaty 1988

Weill Brothers, Christie's Robson Lowe, November 1989; Lot 1569 - described aptly as "*The unique and phenomenal mint block of four in incredibly fine condition, being of pristine appearance and having 10mm sheet margin at foot*"

Literature: Illustrated and discussed in Robson Lowe lecture to Edmonton Stamp Club "Some Remarkable Stamps", published in Canadian Philatelist, November - December 1965, Whole Number 91, Volume XVI, Number 6, pages 264-268.

Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 70 (Figure 50)

Displayed in Anphilex '96 exhibition book.

Robson Lowe Ltd.
50 Pall Mall,
London, S.W.1





General
Robert
Gill

CANADA





LONDON

27
·
10
·
65

1

2

THE "E. CAREY FOX"
COLLECTION
OF
CANADA
AND MARITIME PROVINCES




— FIRST PORTION —
"PENCE" ISSUES

MONDAY, MAY 20th, 1968
At 1:30 p. m. and 8:00 p. m.

H. R. HARMER, INC.
of NEW YORK

BRITISH EMPIRE

Including a further portion of the Lt. Col. J. R. Danson collection and outstanding Imperium essays. Canada, Cyprus, Fiji, Gambia, Gilbert and Ellice Islands, India, Newfoundland, Niger Coast, Papua and Zanzibar.




Lot 2086

Thursday 23rd September 1971 at 11.00 and 14.30 hrs.

ROBSON LOWE LTD.
50 PALL MALL, LONDON SW1 Y 5JZ

CATALOGUE 50p

3



The 'John Foxbridge'
collection of
British North America
Imperforate Pence Issues

Copyright © 1987
Irwin Weinberg Rarities

4

1. General Robert Gill Sale, pictured on front cover of this important sale;
2. E. Carey Fox Sale, First Portion May 1969;
3. British Empire sale, featured on the front cover;
4. The John Foxbridge Grand Prix Collection, featured on the front cover.

“an extremely rare and fantastic block of four”

-Weill Brothers sale (1989)



Lot 12 (200% actual size)



- 12 Ⓞ **7a, 1857 10p Blue on Thicker White Wove Paper, Imperforate** A fabulous block of four, superb fresh colour on pristine white wove paper, hardly discernible corner crease at top right, in an excellent state of preservation and very rare - THE FINER OF ONLY TWO KNOWN USED BLOCKS. Clear to large margins all around, tiny portion of neighbouring stamp shows at top, attractively cancelled by light and partially legible numeral grids '16' of Hamilton. An outstanding Pence multiple, VF
Est. 25,000.00+

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer, Inc, December 1970; Lot 257

British Empire Sale, Robson Lowe Ltd., September 1971; Lot 2097

Duane Hilmer, Sotheby Parke Bernet Stamp Auction, September 1977; Lot 101

John Foxbridge (du Pont) Collection, private treaty, 1988 - described as sound with original retail value then of US\$40,000.

Weill Brothers, Christie's Robson Lowe, Zurich, November 1989; Lot 1572

Census: Only two used blocks exist:

- 1) The block offered here
- 2) Block of four with irregular margin touching lower right stamp at foot and light diagonal crease at upper right, ex. Sam Nickle.

QUITE POSSIBLY THE LARGEST EXISTING MULTIPLE



- 13 Ⓞ **7, 1855 10p Blue on Thin Hard Crisp Paper, Imperforate** An impressive used horizontal strip of five of the distinctive early printing on thin paper (Positions 40-44 from the plate of 120-subjects), regarded as the largest surviving multiple (mint, used or on cover), smudge cancels, trivial flaws in no way detract, a Fine and very rare multiple.
Est. 7,500.00+

Provenance: Dr. Leon van Straten, Robson Lowe Ltd., February 1965; Lot 124

E. Carey Fox, First Portion, H.R. Harmer Inc., May 1968; Lot 306



Lot 14 (85% actual size)

THE FAMOUS "DALE-LICHTENSTEIN" REGISTERED COVER



- 14 1859 (June 23) A fantastic legal envelope mailed registered from Ottawa to London, displaying one of the most impressive frankings of the entire Pence era consisting of a single 7½p green and a remarkably choice horizontal strip of three of the 10 pence dark blue on medium wove paper, all superbly struck with four-ring '27' cancellations in upright position; tiny tear on 7½p and cover restored at top well away from the franking. City of Ottawa Paid double arc dispatch datestamp in red, same-ink REGISTERED handstamp at top. The required 7½p registration fee was prepaid with the 7½p stamp (the procedure for registering a letter all the way to the U.K. started in April 1859), the strip prepays a Canadian Packet letter rate of 30 pence (quadruple Allan Line rate) carried on Allan Line steamer "North Briton" departing Québec on June 25 and arriving at Liverpool on July 5. Oval Registered London 6 JY 59 in black and London JY 6 Paid CDS in red receivers. A glorious cover of the highest order displaying an extraordinary and UNIQUE franking; one of the highest prepaid postal frankings mailed during the Canada Pence era to the United Kingdom, VF (Unitrade 7a, 9) **Est. 15,000.00+**

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 101 - realized then the impressive sum of US\$5,500 hammer at a time postal history was still in its infancy.

John Foxbridge (du Pont) Collection, private treaty, 1988

Bill Lea (private sale, 1998)

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 161.

Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 273-274 (Figure 252) and also shown on Table 47. Registered Covers to the U.K. via Allan Line, Registered Prepaid, listed as Cover No. 3 and also mentioned as a footnote on Table 45. Four-Fold Allan Rate Covers to the U.K. (below Cover 1.)



detail of the 37½ pence franking



**A VERY RARE POST "CRIMEAN WAR" PERIOD
CUNARD PACKET OVERPAID COVER TO ENGLAND**



- 15 1856 (February 21) Blue envelope from the Rev. Dr Ryerson correspondence with red embossed Education Office "Crown" Upper Canada on backflap, endorsed "By US Mail Steamer" bearing a rare franking of a 6p dark grey on medium wove and a 10 pence blue on thin hard, crisp paper, both with ample margins, placed attractively side by side and tied by light concentric rings, large circular Toronto C.W. FEB 21 dispatch datestamp. Intended to pay the short-lived "Crimean War" rate of 16 pence via U.S. Collins Line to the UK (between January 1855 and January 1856). However, it was sent by the First Packet Principle and carried on the Cunard steamer "Europa" and deemed 6 pence overpaid (the rate was then 10 pence currency). Neat "tombstone" Pkt Letter Paid Liverpool 10 MR 1857 transit datestamp in red. Only six such frankings have been reported, three of which were mailed after the Crimean War period; a remarkable Pence cover that once graced the famous Caspary collection, VF (Unitrade 5b, 7) **Est. 7,500.00+**

Provenance: Alfred Caspary, Sale 5 - British North America, H.R. Harmer, Inc., New York, October 1956; Lot 99

Dave Roberts, Maresch Sale 315, March 1997; Lot 53

Literature: The Crimean War and the 16d U.S. Packet Rate, by George Arfken and Charles Firby, Canadian Philatelist, March - April 2005, pages 84-88, being Cover No. 16; and being one of only two covers listed in "Table 6. Cunard Packet Overpaid Covers, Post Crimean War Period".

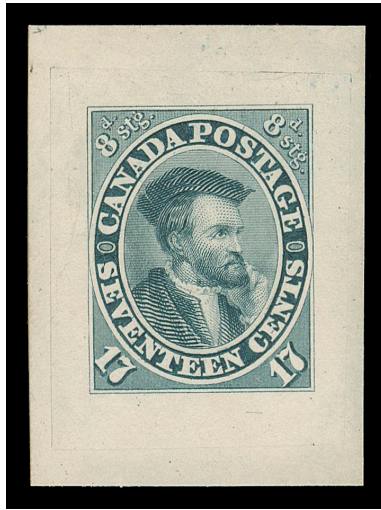


- 16 **Ten Penny Cunard Line Rate Cover to Scotland 1858** (December 20) Folded cover endorsed "Paid - Per Persia from New York" and mailed from Montreal to Selkirk, Scotland, bearing a single 10p blue on thicker white wove paper with clear to large margins except in outer fame at top left, exceptionally fresh with sharp impression, tied by 4-ring '21' cancel, Montreal dispatch datestamp at left, arriving on New Year's Day, 1858 at Liverpool with Br. Packet 1 JA 59 circular transit in red; central file fold, backstamped Selkirk JA 2 receiver. Pays the Ten-pence Cunard Line rate to Scotland, F-VF (Unitrade 7a) **Est. 1,500.00+**

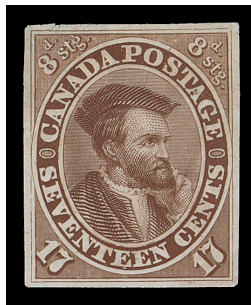


SEVENTEEN CENTS JACQUES CARTIER

GOODALL DIE PROOF OF THE CARTIER STAMP THE HARDEST DENOMINATION AMONG THE DECIMAL SERIES TO FIND



- 17 P 19, 1879 (circa.) 17c Jacques Cartier A superb "Goodall" Die Proof, engraved, printed in bluish green on india paper 23 x 30mm die sunk on card 27 x 36mm; a remarkable coloured die proof in pristine condition, XF (Minuse & Pratt 19TC2g) **Est. 7,500.00+**



- 18 P 19, 17c Jacques Cartier A lovely Engraved Trial Colour Die Proof IN BROWN, stamp size on india paper; minute nick at top and couple shallow india thins. Only three such proofs are recorded on Glen Lundeen's "BNA Proofs" listing, unrecorded in Minuse & Pratt "Essays and Proofs of British North America", VF **Est. 1,000.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 19 P 19Pi + varieties, 17c Dark Blue An impressive lower right margin plate proof block of twenty (4x5) on india with vertical SPECIMEN overprint in carmine, not readily discernible tear at lower right mostly confined to sheet margin. Shows the Major Re-entry variety (Position 100) with strong doubling of upper left vertical frameline, marks in "POSTAGE" and surrounding oval, etc. A very scarce specimen proof block showing the well-known plate variety, VF **6,000.00+**

Another Re-entry appears at Position 80 with doubling of outer oval at centre right and uncrased engraver's guideline at right, the latter shows through all five proofs in the right column.



- 20 P 19Pii, 17c Blue Plate proof single in the issued colour on india paper with the elusive diagonal SPECIMEN overprint in carmine, large margined, VF **650.00+**



Lot 21 (185% actual size)

**A ONE-OF-A-KIND POSITIONAL IMPERFORATE BLOCK
REMARKABLY RETAINING FULL ORIGINAL GUM**



- 21 ★ **19b, 1867 17c Blue on Medium Wove Paper, Imperforate** A magnificent imperforate block of four on wove paper from the upper right corner of the sheet; only one sheet was ever printed making this corner positional block UNIQUE. Its appeal is further enhanced by the presence of large margins on its other two sides and remarkably enough, FULL ORIGINAL GUM. Quite possibly the finest and most desirable of the very few surviving imperforate seventeen cent blocks, VF OG **50,000.00+**

Expertization: 1992 Greene Foundation certificate

Provenance: Dale-Lichtenstein, Sale 2 - British North America Part One, H.R. Harmer, Inc., November 1968; Lot 408

Henry Hussey, Sissons Sale 329, November 1973; Lot 152

Maresch Private Treaty (First Catalogue, 1977); item 83

"Midland" Collection of Canada, Firby Auctions (private treaty, October 1996); item 7



Lot 22 (190% actual size)

**A VERY RARE IMPERFORATE BLOCK
EXCEPTIONALLY FRESH AND CHOICE**



- 22 ★ **19b, 1867 17c Blue on Medium Wove Paper, Imperforate** A superb block of four with characteristic colour and impression on the distinctive white wove paper, remarkably choice, exceptionally fresh and large margined, without gum as typically found, a rarely seen block in outstanding quality, XF **20,000.00+**

Expertization: 1987 Greene Foundation certificate, identified as old CS No. 17.

Provenance: Art Leggett Cents Issue Exhibit Collection (private sale)

Guilford Collection, Siegel, September 1994; Lot 2198



Lot 23 (160% actual size)

**THE LARGEST EXISTING MINT BLOCK
OF THE SEVENTEEN CENT JACQUES CARTIER**



- 23 ★ **19, 1865-1867 17c Deep Blue, Perf 12** The famous "Dale-Lichtenstein" mint block of six, sheet margin at left (Positions 31-33 / 41-43), displaying exceptionally rich colour on fresh paper, minor perf separation mentioned for the record, well centered for the issue and possessing an unusually large portion of its original gum. A glorious showpiece of the utmost rarity and desirability, F-VF OG
Est. 15,000.00+

Provenance: Dale-Lichtenstein, Sale 2 - British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 403 - described as "indigo, rich colour" - Realized US\$1,300 against a then catalogue value of \$600.

Vincent Graves Greene Collection, Sissons Sale 347, February 1975; Lot 300

Art Leggett Cents Issue Exhibit Collection (private sale)

The "Lindemann" Collection (private treaty, circa. 1997)



THE TWO BEST KNOWN PLATE VARIETIES SELDOM SEEN IN UNUSED CONDITION



- 24 ★ **19ii, 1865-1867 17c Blue, Perf 12** A very scarce unused example of the sought-after **Major Re-entry** (Position 100) with prominent doubling of upper left vertical frameline - and ideally well clear of the perforations at its right side, numerous distinctive marks in "POSTAGE" and surrounding oval among other traits; reasonably centered with noticeably large margins and well clear of perforations of three sides; no doubt **one of the finest examples of this well-known variety**, rarely seen unused, F-VF (Unitrade cat. for fine centering only) **1,750.00+**

Expertization: 1990 Greene Foundation certificate

Provenance: John Siverts Part II, Maresch Sale 230, September 1989; Lot 152

The "Lindemann" Collection (private treaty, circa. 1997)

The Unitrade specialized catalogue makes no attempt to allocate a catalogue value for a very fine centered stamp in unused condition; an indication that none has yet been found.



- 25 ★ **19iii, 1867 17c Blue, Perf 12** A very scarce unused (regummed) example of the distinctive "**Burr over Shoulder**" plate variety (Position 7) which was very short-lived as it occurred just before the last printing order in February 1867. Only a miniscule number of unused examples exist, Fine (Unitrade cat. as fine) **2,500.00**

Provenance: Vincent Graves Greene (Part One), Sissons Sale 347, February 1975; Lot 297

The "Lindemann" Collection (private treaty, circa. 1997)

Unitrade specialized catalogue makes no attempt to price an unused with very fine centering. It would seem fair to observe that an unused example of the Burr over Shoulder variety with Fine centering is, quite likely, the best grade one can hope to find.

**A FABULOUS FOUR-FOUR CUNARD LINE
REGISTERED LETTER RATE TO THE UNITED KINGDOM**



- 26 ☒ 1863 (March 2) Large envelope bearing an extraordinary franking representing a four-fold Cunard Line rate (68 cents), plus the then current 12½ cents registration fee (in effect until January 1866) paid with stamps - a block of the 17c Prussian blue shade, perf 11¾, top right stamp is torn, and a single 12½c green tied by light Hamilton duplex datestamps, well-struck REGISTERED handstamp at top left; cover with couple sealed tears and slightly reduced at left. British "Crown" registered handstamp in red along with same-ink oval Registered 17 MR 63 London datestamp. The only known Decimal cover with such a franking and without question, among the most impressive 17 cent Cartier covers extant, Fine (Unitrade 18, 19i) **Est. 3,000.00+**

Provenance: Fred Jarrett Canada 1859-1864, Sissons Sale 169, December 1959; Lot 375

Charles deVolpi, Sissons Sale 239, October 1965; Lot 230

Specialized Collection of 1859s, Sissons Sale 450, January 1986; Lot 555 - sold for a hefty \$4,250 hammer, the highest realization among the 167-lots of this impressive collection of Decimal series.

Art Leggett Cents Issue Exhibit Collection (private sale)

The "Lindemann" Collection (private treaty, circa. 1997)

Literature: Illustrated and discussed in Arfken & Leggett "Canada's Decimal Era 1859-1868" handbook on page 178 (Figure 9). Listed as Cover No. 5 in Table 2. Cunard Packet 17¢ Rate, Registration 12½¢.



- 27 **Cunard Line Packet Rate to U.K. Redirected with British 1-Penny Stamp 1864** (March) Small envelope franked with a well centered 17c blue, light perf toning, tied by partial duplex of unknown origin (British stamp affixed over the dater), pays the Cunard Line packet rate via New York to London, England; redirected on arrival to Lockerbie, Scotland with fee paid by a penny red tied by London duplex, couple small cover tears; on reverse two London MR 22 datestamps and Lockerby MR 23 receiver. Very few such redirected covers survive - in fact only two such franked covers have been tabulated in the Firby census, Fine (Unitrade 19) Est. 750.00+

**The Three Pence Beaver Essay in Black
Presented to Postmaster General James Morris**



**THE BLACK ESSAY OF CANADA'S FIRST POSTAGE STAMP
THE ONLY KNOWN EXAMPLE IN PRIVATE HANDS
OFFERED AT AUCTION FOR THE FIRST TIME IN 65 YEARS!**



Lot 28 (300% actual size)

**THE THREE PENCE BEAVER ESSAY IN BLACK
PREPARED BY ELLIS & CO. OF TORONTO**



28 E The Engraved 3p Beaver Essay in Black on Thin Wove Paper

Prepared in 1851 by printer Ellis & Co. of Toronto and presented to Postmaster General James Morris, large margins all around, minute stain spot at top left, a wonderful 3p BEAVER ESSAY UNIQUE IN BLACK in private hands, VF **Est. 150,000.00+**

A 24-page booklet published by Charles Firby in 1996 gives a detailed historical account, with census and background information on other known examples - The 3p Venetian Red on Sir Sandford Fleming diary page (Eastern Auctions Ltd. March 2023; Lot 1 - sold for \$475,000 hammer). Two examples reside in the permanent collections of Library and Archives Canada.

This Black Essay features design traits and characteristics different than the two known Red Essays (the Sir Sandford Fleming essay on diary page and the one in Library and Archives Canada). Furthermore, after careful examination, we are also of the opinion that the Essay in Black was engraved recess-printed and not by the lithographic process as initially observed. The revised edition of "The Postage Stamps and Postal History of Canada" by Winthrop Boggs (page 834) does state "engraved".

Provenance: Fred Jarrett, Sissons Sale 166, October 1959; Lot 3

Bill Lea, Fine Stamps No. 8 private treaty catalogue (circa. 1988); item G1 stating "ex. Jarrett and Jephcott"

The "Lindemann" Collection (private treaty, circa. 1997)

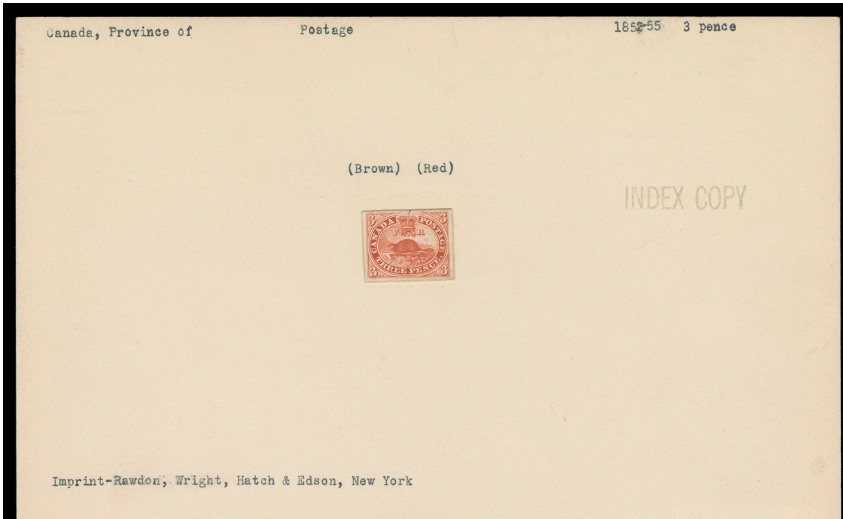
Literature: Illustrated in Minuse & Pratt "The Essays and Proofs of British North America" handbook on page 7 and catalogued as "1E-A" and annotated "Designed by Sir Sanford Fleming, engraved by James Ellis."

Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 7-10 (Figure 4).

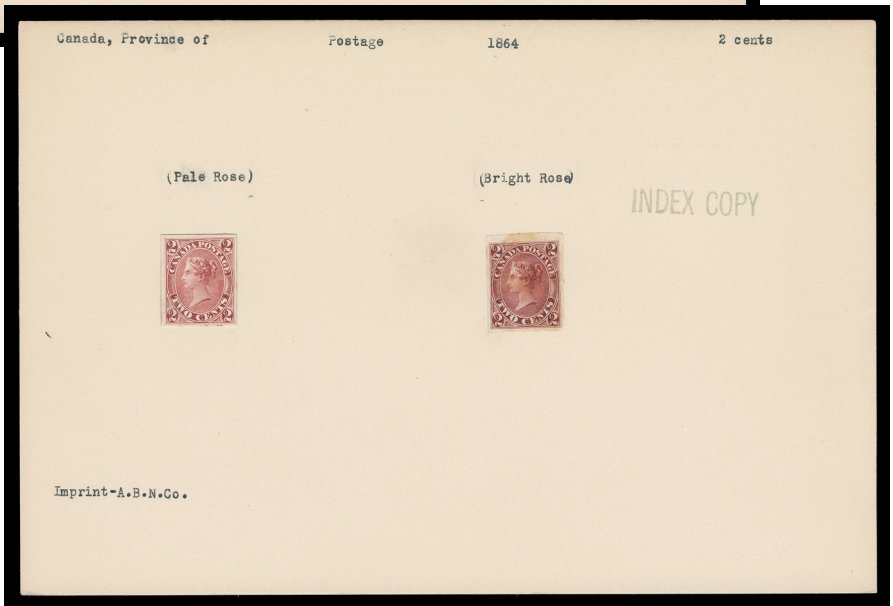
Article with historical context - "The 3 Pence Beaver Postage Stamp and the Search for a Printer", by Ken R. Johnson, Canadian Philatelist, Vol. 43, No. 5, September - October 1992, pages 400-408

Article in French, with interesting historical narrative leading to the essays and the issued stamp - "De La Rencontre de 3 Ecossais Naïtra le castor de 3-pence, le Premier Timbre – Poste Canadien", by Denis Masse, Canadian Philatelist, Vol. 37, No. 6, November – December 1986, pages 414-423

THE ONLY KNOWN THREE PENCE "ELLIS" ESSAY IN BLACK IN PRIVATE HANDS. AS FAR AS WE KNOW, THIS IS THE FIRST TIME OFFERED AT AUCTION SINCE THE FAMOUS JARRETT SALE IN 1959, OVER SIXTY YEARS AGO!



**AMERICAN BANK NOTE COMPANY
PRINTER'S INDEX CARDS**



- 29 P Printer's Index Cards** A fabulous group of thirteen original index cards from 3 pence of 1851 to 2 cents of 1864 (ex ½p & 1c), from American Bank Note archives, each measures about 228 x 152mm; characteristic handstamped "INDEX CARD" and typewritten notes on front and reverse, details on printing order dates and other specifications. All have a proof affixed (some with two or three different proofs), the earlier representing the original engraved Pence plate proofs produced from Rawdon, Wright, Hatch & Edson Co. plates, then taken over and printed by ABNC (as of May 1, 1858) along with the Cents issues. An additional index card is included, allocated for the "1852 12 pence, same as 1851 issue", blank without a proof and without notations on back. To the best of our knowledge, each item is UNIQUE. An important assembly for anyone desiring to build a gold-medal collection on the early classic stamps of Canada.

Others Illustrated on Website Est. 5,000.00+



1858-1864 AMERICAN BANK NOTE COMPANY PRINTER'S LEDGER SHEET

1858 Jun " Oct 1859 Apr		1858 Jul " Oct 1859 Apr		1858 Jun. " Dec 1859 May		no ABNCO. prtgs's		1858 Jul			
1859 Mar " Aug 1860 Jan " Mar " Oct 1861 Mar " Aug " Nov 1862 Feb " Jun " Sep " Oct 1863 Mar " Jun " Nov 1864 Mar " Apr " July " Nov 1865 Feb " Apr " May " Sep 1866 Jul " Dec 1867 Feb	1859		1859 Mar " Aug 1860 Feb " Mar " Oct 1861 Jan " Apr " Aug " Nov 1862 Feb " June " Sept " Dec 1863 Mar " Jun " Sep " Nov 1864 Feb. " Apr. " July " Nov 1865 Feb " Apr " May " Aug 1866 Mar " July " Dec 1867 Feb " Dec	1859		1859 Mar " Jul " Nov 1860 Mar " Oct 1861 Mar " Aug 1862 Jan " Jun " Sep " Dec 1863 Mar " Sep " Nov 1864 Mar " May " Jul " Nov 1865 Feb " Apr " Sep 1867 Feb	1859		1859 Mar 1860 Jan 1861 Mar " Nov 1862 Oct 1863 Aug 1864 Apr " Nov 1865 Apr " Sep 1866 Dec 1867 Feb	1859	
1864 Jun " Nov 1865 Feb " Apr " Sep 1866 Jul 1867 Feb " Dec	1864										

30 P **Printer's Ledger Sheet** displaying all Pence and Cents printing orders made by the American Bank Note Company from the Rawdon, Wright, Hatch & Edson engraved plates. Shown as samples are eleven different Pence & Cents proofs on india paper, two of which are overprinted specimen. It is interesting to note that only the June and July 1858 printings of the Pence issues were imperforates, all subsequent printings printed by ABNC were perforated to 1867. Certainly a one-of-a-kind item. A wonderful frontispiece to an important collection of the classic stamps of Canada, VF **Est. 2,500.00+**

THREE PENCE BEAVER

ATTRACTIVE PROOF BLOCK OF TWENTY-FIVE IN ISSUED COLOUR FROM PANE A



- 31 P 1P + variety, 3p Red Plate proof block of twenty-five in issued colour on card mounted india paper (Pane A, Positions 51-55 / 91-95), lower left proof showing the constant **Major Re-entry** with numerous marks in "EE PEN" of "THREE PENCE", in "PO" of "POSTAGE" among other traits, a choice and attractive block, VF **8,750.00**

Provenance: Dale-Lichtenstein, Sale 7 - BNA Part Three, H.R. Harmer, Inc., New York, November 1968; Lot 572

Clayton Huff (Part 3), Maresch Sale 200, April 1987; Lot 511

Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 66



**A VISUALLY STRIKING SPECIMEN BLOCK
IN NEAR ISSUED COLOUR**



- 32 P 1TCi + varieties, 3p Red A corner margin plate proof block of twenty-five in near issued colour on card mounted india paper (Pane A, Positions 56-60 / 96-100) with horizontal SPECIMEN overprint in dark green. No imprint denoting it was printed prior to 1856; shows the **Major Re-entry** (Pane A; Position 80) with very strong doubling in THREE CENTS and surrounding oval, also in both left "3s" among other traits. An attractive and very scarce specimen proof block, ideal for exhibition, VF

7,500.00

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R. Harmer, Inc., January 1970; Lot 566

Clayton Huff (Part Two), Maresch Sale 195, February 1987; Lot 10

Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 67

This block also shows the constant **Short Entry variety** at Position 88; the entire right outer frameline and other elements of the design are missing.

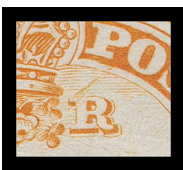


- 33 P ITC + variety, 3p Red A corner margin plate proof block of twenty-five (Pane B, Positions 1-5 / 41-45) in near issued colour on india paper with horizontal SPECIMEN overprint in carmine; light india wrinkling on three. No imprint, indicating it was printed prior to 1856; shows the **Major Re-entry** (Position 42) with notable doubling in various lettering, particularly in oval above "POSTAGE" and of the inner frameline in lower left, among other traits. A very rare, large specimen proof block, VF **12,500.00**

Provenance: Dale-Lichtenstein, Sale 2 – British North America, Part One, H.R. Harmer, Inc., November 1968; Lot 5

Clayton Huff (Part 1), Maresch Sale 194, December 1986; Lot 1068

Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 68



detail



- 34 P ITCvi, 3p Beaver A lovely trial colour plate proof block printed in orange yellow on india, showing nearly complete Rawdon, Wright, Hatch & Edson, New York imprint in right margin, VF **1,400.00+**
From Plate B, Positions 79-80 / 89-90, showing the **"Double Crack" plate flaw** above "R" of "V.R." on upper left proof, distinctive and different from the known "transfer" crack.



**AN OUTSTANDING USED PAIR
OF THE 1851 FIRST ISSUE ON LAID PAPER
CLEALY DISPLAYING THE BEST-KNOWN VARIETY**



- 35** **⊙** **1a, liii, 1851 3p Orange Red on Handmade Laid Paper, Imperforate** A fabulous used pair of Canada's first postage stamp, remarkably choice and surrounded by large margins with lovely bright colour on fresh paper displaying unusually prominent laid lines, attractively struck with ideal concentric rings cancels. Left-hand stamp has the most distinguishable plate variety to be found on the three pence - **the Pane A Position 47 Major Re-entry** with very strong doubling in "THREE PENCE" and the surrounding ovals, among other lettering and in three "3". Many traits are clear of the cancellations. A superb pair in all respects, quite possibly the finest extant of this important plate variety on the 1851 laid paper stamp, XF **4,600.00+**

Provenance: Fine BNA, Sissons Sale 341, October 1974; Lot 6

Dave Roberts, Maresch Sale 315, March 1997; Lot 5

The "Loch" Collection - Canadian Pence Issue, Firby Auctions, April 1999; Lot 51



- 36 ★ **4xi, 1854 3p Scarlet Vermilion on Thin Hard Wove Paper, Imperforate** A beautiful mint pair with large margins all around, excellent colour and bright impression on the distinctive thin paper; crease between stamps and two trivial gum creases of natural cause, all inconsequential for this fabulous mint pair which possesses unusually full original gum, rare, VF OG (Unitrade cat. \$10,000) **Est. 5,000.00+**
- Expertization: 1988 Greene Foundation certificate, identified as "Scott 4d (scarlet vermilion shade on thin paper)"
- Provenance: Dale-Lichtenstein, Sale 5 - British North America Part Two, H.R. Harmer Inc., May 1969; Lot 449 - sold for US\$950 against a catalogue value of \$450.
- Sam Nickle Pence Issues, Firby Auctions, October 1988; Lot 215 - sold for US\$3,250!
- The "Lindemann" Collection (private treaty, circa. 1997)



- 37 ★ **4c, 1858 3p Red on Soft Horizontally Ribbed Paper, Imperforate** A rarely seen mint pair of this distinctive printing, nice deep colour on characteristic fragile paper displaying minor flaws and slightly in outer frameline at two places, otherwise well clear to ample margins including large sheet margin at top, from Pane B, Positions 2 / 12, small portion of RAW(DON) imprint at top right, large part original gum. Despite the imperfections, very few mint multiples of this elusive printing exist in any condition, Fine appearance (Unitrade cat. \$12,000) **Est. 4,000.00+**
- Expertization: 1985 Greene Foundation certificate
- Provenance: Charles Lathrop Pack, Part II, Harmer, Rooke & Co., April 1945; Lot 80
- The "Lindemann" Collection (private treaty, circa. 1997)



**A BEAUTIFUL THREE PENCE LAID PAPER
COVER WITH COLOURED CANCELS**



- 38 1851 (September 15) Clean, folded cover mailed from Hamilton to Vittoria, C.W. bearing a four margined 3 pence red on laid paper with lovely bright colour in flawless condition, tied by light concentric rings IN BLUE with same-ink Hamilton double arc dispatch datestamp, light Brantford transit in blue and neat Vittoria SP 16 51 receiver backstamps. A lovely cover in pristine condition, VF (Unitrade 1) **Est. 2,000.00+**

Provenance: Vincent Graves Greene Collection, Sissons Sale 346, February 1975; Lot 20 - with his backstamp.

**AN ATTRACTIVE EARLY POSTMARKED
THREE PENCE MULTIPLE ON LAID PAPER**



- 39 ☒ 1851 (July 11) Blue folded cover franked with a vertical pair of the 3 pence red on laid paper, just clear to large margins with visible laid lines, colour slightly oxidized, nicely tied by concentric rings, pair lifted for inspection and re-affixed in its original position, clear Montreal double arc dispatch in red - dated less than three months after issue with portion of Cobourg JUL 13 1851 double arc, red receiver backstamp. A very scarce double weight domestic mail franking, only twelve such letters bearing a pair of 3 pence Beaver on laid paper for domestic mail have been reported (Wayne Smith census as of January 2022), VF (Unitrade 1) **Est. 2,500.00+**

Expertization: 1982 Greene Foundation certificate

Provenance: The "Barclay" Collection of Canadian Pence Issues, Danam Stamp Auctions, February 1983; Lot 61

The "Lindemann" Collection (private treaty, circa. 1997)



**AN EXTRAORDINARY FOUR-FOLD DOMESTIC LETTER RATE
FRANKED WITH 3-PENCE MULTIPLE**



- 40 1857 (September 18) Folded blue cover from Montreal to Quebec, bearing an impressive vertical strip of four of the 3p deep red on medium white wove paper, right margin skilfully added and barely discernible, tied by four-ring '21' cancellations, Montreal double arc dispatch at left, next-day Quebec SP 19 receiver backstamp, light file fold slightly touches one stamp. Pays an impressive four-fold domestic letter rate (up to 2 ounces). A very rare franking with excellent pedigree, VF (Unitrade 4i)
Est. 2,000.00+

Provenance: Gerald Wellburn (private sale, circa. 1980s)

Sam Nickle Collection, Christie's Robson Lowe, New York, March 1993; Lot 78 - according to Nickle album page (not present) - "quadruple domestic... only four such covers have been reported, three of which bearing pairs of the six pence stamp."

Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 135

Literature: Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 109 (Figure 83)

Census: Pence Covers census compiled by Wayne Smith (as of January 2022) records three quadruple domestic letter rate covers franked solely with the 3-pence stamp (any printing).

- (1) The cover offered here;
- (2) Another cover bearing four examples on wove paper mailed as a Money Letter, the latter service paid in cash as customary;
- (3) A third cover bearing four examples of the 1859 Perforated issue.

Based on these observations, this is THE ONLY KNOWN QUADRUPLE DOMESTIC - 12 PENCE LETTER RATE COVER FRANKED IMPERFORATE THREE PENCE BEAVER.

**HIGHLY UNUSUAL 10-PENCE CUNARD LINE
RATE TO THE UNITED KINGDOM**

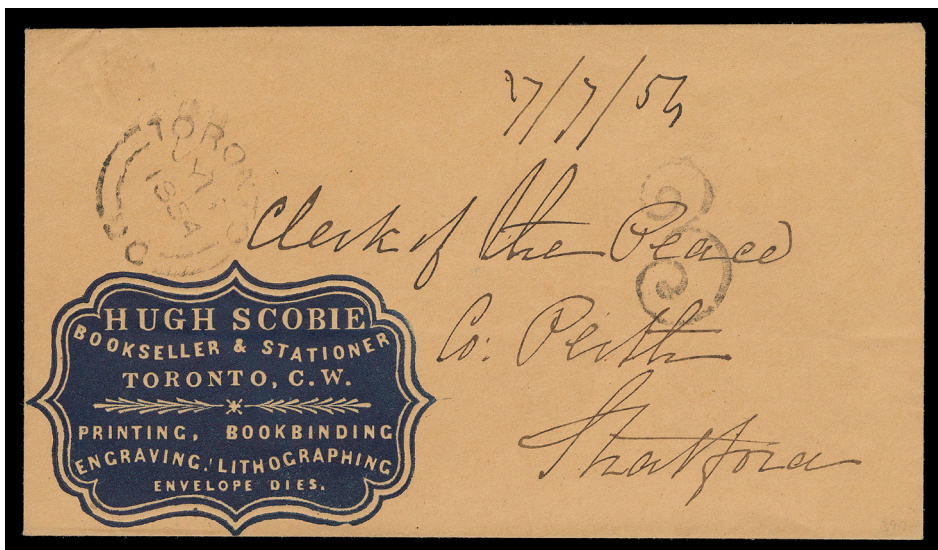


- 41 1857 (October 31) Cover endorsed "Per Mail Steamer Boston" with a remarkable franking consisting of two single ½p rose and three single 3p red stamps on wove paper, few sides slightly into frame otherwise with clear to large margins, cancelled or tied by rare four-ring '16' cancellations of Hamilton, clear double arc dispatch struck at left, London Paid NO 17 57 split ring receiver datestamp in red. A most unusual franking to correctly pay the then current 10-pence Cunard Line rate via the U.S. to the United Kingdom. Couple light file folds and stamps somewhat oxidized; right 3p stamp with minor flaws. One of only five such frankings to the UK reported, a Fine over of wonderful appeal. (Unitrade 4, 8) Est. 3,000.00+

The left half penny shows **Major Re-entry** Position 70 in the pane of 120 subjects.

Provenance: Gerald Wellburn (private sale, circa. 1980s)

Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 136



- 42 **Hugh Scobie Cameo Advertising** 1854 (July 11) Dark blue embossed cameo of "Hugh Scobie, Bookseller & Stationer, Printing, Bookbinding, Engraving, Litho-graphing Envelope Dies" orange brown envelope, large "3" rate handstamp (to collect) mailed from Toronto to Stratford, clear JY 17 1854 arrival backstamp. A superb cameo advertising cover, VF **Est. 350.00+**

Hugh Scobie, lithographer of Toronto, may have played an instrumental part in the famous Sir Sandford Fleming 3p Venetian Red essay, which is attributed to printers Ellis of Toronto. The essay may have been prepared by Hugh Scobie, under the direction of Postmaster General Morris.



- 43 **Cameo Advertising Cover with Unusual Cork Cancellations** 1856 (November 24) Dark blue cameo embossed C.H. Van Norman & Co. Watch Makers No. 3 James St. Hamilton C.W. advertising on orange envelope mailed to Gorham, Maine, U.S. franked with horizontal pair of 3p orange red on thin hard paper, barely touching at foot to large margins tied by unusual segmented cork cancels, Hamilton double arc dispatch (no "U.C." at foot of the hammer). Pays the 6-pence letter rate to the US, two line CANADA PAID 10Cts border exchange handstamp in red; no backstamp as customary. A lovely cork cancelled cameo advertising cover, among the earliest known cork cancels employed in Canada, F-VF (Unitrade 4ii) **Est. 750.00+**

Provenance: Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 160



- 44 **Superb & ERD Four-Ring '15' Cancelled Cover 1857** (March 27) Blue folded cover from Guelph to Toronto franked with a 3p deep red on medium wove paper, clear margins to portion of sheet margin at foot, superbly struck by socked-on-nose four-ring '15' cancel, clear Guelph double arc dispatch at left, couple file folds away from the visually striking numeral cancelled 3-pence Beaver, VF cover with XF strike - the Earliest Recorded Date of this four-ring cancel on cover. A great item for the specialist. (Unitrade 4i) **Est. 500.00+**

Provenance: Sam Nickle Pence Issues, Firby Auctions, October 1988; Lot 268

Henry Lubke Jr. (Second Portion), Maresch Sale 268, October 1992; Lot 448



- 45 **Choice Stamp on the Elusive Soft Ribbed Paper, Four-Ring Numeral Cancelled 1858** (January 7) Blue cover franked with a large margined imperforate 3p red on soft horizontally ribbed paper in choice condition and showing portion of adjoining stamp at foot, tied by light, partly legible, four-ring numeral "10" cancel of Cobourg, partial large circular Cobourg datestamp at left, same-day clearly struck large circular Port Hope 7 JAN 1858 receiver on back; minor cover creasing at left, otherwise a Fine cover with an XF stamp (Unitrade 4c) **Est. 500.00+**

Provenance: Sam Nickle Collection, Christie's Robson Lowe, New York, March 1993; Lot 72



**A VERY RARELY SEEN MAJOR PLATE VARIETY
ON AN UNUSED PERFORATED THREE PENCE**



- 46 ★ **12ii, 1859 3p Red, Perf 11¼** A quite well centered unused single of this rarity showing the listed **Major Re-entry** (Pane A; Position 34) with prominent doubling throughout the lower part of the design including lettering, ovals and numerals. Hidden flaws and recut perforations on one side. Fine appearance and a very rarely seen plate variety on the perforated three pence in unused condition. (Unitrade cat. \$12,000 as a normal stamp) **Est. 3,500.00+**

This Major Re-entry is listed but currently unpriced unused.

Expertization: 1988 Greene Foundation certificate

Provenance: The "Lindemann" Collection (private sale, circa. 1997)



detail

**THE LARGEST KNOWN MULTIPLE
OF THE PERFORATED THREE PENCE BEAVER**



- 47 © **12, 1859 3p Red, Perf 11¼** A very rare used vertical strip of five (Pane A Positions 58 / 98), nearly complete (Rawdon, Wright, Hatch & Edson, New York imprint captured in margin at foot, minor flaws on top and bottom stamps, pen cancel, Fine appearance with intact perforations; believed to be the largest known multiple on or off cover. An important Pence showpiece. **Est. 3,500.00+**

Position 88 - fourth stamp in the strip shows a prominent, **constant Short Entry** variety at right.

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer, Inc., December 1970; Lot 319

Clayton Huff (Part 4), Maresch Sale 207, November 1987; Lot 71

Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 244

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 170 (Figure 50).



**A RARE PERFORATED THREE PENCE USAGE
FOR INTERPROVINCIAL LETTER RATE TO NEW BRUNSWICK**



- 48 ☒ 1859 (July 20) Pence Usage During Decimal Period, a folded entire from Montreal to Campbellton, **New Brunswick**, bearing a nicely centered 3p red perf $11\frac{3}{4}$ tied by indistinct cancel, large portion of Montreal double arc dispatch datestamp at lower left, clear Campbellton, NB JY 30 receiver backstamp; paying an elusive 3 pence (equivalent to 5 cents during this transitional period) interprovincial letter rate, rarely seen franked with a perforated 3p stamp, F-VF (Unitrade 12) **Est. 1,500.00+**

Census: The Wayne Smith Pence cover census (as of January 2022) reported only 3 covers franked with a perforated 3p to the Maritimes (as opposed to over 200 covers with this franking for domestic mail). Of the three reported covers, two are to New Brunswick and one to Nova Scotia.

**A SCARCE MULTIPLE USAGE OF THE PERFORATED
THREE PENCE FOR LETTER RATE TO THE UNITED STATES**



- 49 1859 (July 25) Pence Usage During Decimal Period - Bartley & Guilbert St. Lawrence Engine Works Montreal albino embossed advert envelope mailed to New York, bearing two quite well centered single perforated 3p red tied by four-ring '21' cancels, clear Montreal JY 25 1859 double arc dispatch, blue ink mark top left. Mailed during the first month of Decimal stamps usage and available at post offices. The two pence stamps figured as 5 cents each for the then current 10 cent letter rate to the US, no backstamp as customary. A scarce multiple Pence franking to the US especially attractive on an embossed advertising cover mailed during the Decimal period, F-VF (Unitrade 12) **Est. 3,000.00+**

Provenance: William Moody III, British North America, H.R. Harmer, Inc., May 1951; Lot 104

Charles deVolpi, B.N.A. Covers, Sissons Sale 239, October 1965; Lot 77

Guilford Collection of Canada Pence Issues, Siegel, September 1994; Lot 2168 - shows his characteristic invisible ink "CdeV" owner's handstamp on back (visible under UV lamp)



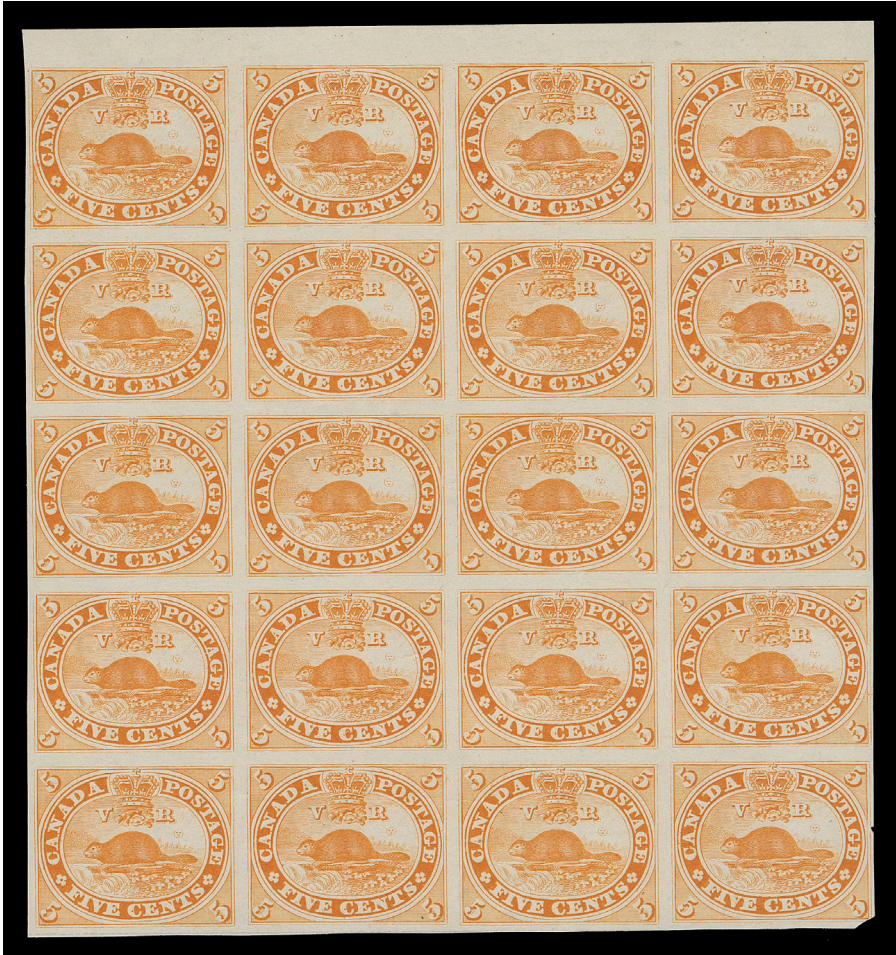
FIVE CENTS BEAVER

A SUPERB, VERY RARE PROOF BLOCK IN BLACK



- 50 P 15TCvii, 5c Beaver** An attractive and very rare trial colour plate proof block of nine printed in black on india paper. Originating from State 1 of the plate (Positions 74-76 x 94-96); very scarce - no proofs of the 5 cent in black were present in the 1990 ABNC sale. An exceptional block in flawless condition, **7,200.00+**
XF

**A REMARKABLE PROOF BLOCK IN ORANGE YELLOW
NONE PRESENT IN THE 1990 ABNC SALE**



- 51 P **15TCviii, 5c Beaver** An impressive trial colour plate proof block of twenty in orange yellow on india paper; originating from State 4 (Positions 4-7 / 44-47), flaws on lower right proof. Probably the largest surviving multiple in this distinctive orange yellow colour, F-VF (Unitrade cat. \$12,000)

Est. 5,000.00+

Provenance: Dale-Lichtenstein, Sale 10 - Canada, H.R. Harmer, Inc., December 1970; Lot 352 - for an irregular block of 72 from which this originates

The "Lindemann" Collection (private treaty, circa. 1997)



**A LARGE PLATE PROOF BLOCK IN NEAR ISSUED COLOUR
WITHOUT PLATE IMPRINT**



- 52 P 15TC, 5c Beaver Corner margin trial colour plate proof block of twenty-five (Positions 51-55 / 91-95 from State 4, 1863) printed in orange vermilion, near issued colour, on india paper; without plate imprint and showing different plate flaws and re-entries not on the usual vermilion proofs originating from State 10. Minor faults on lower left proof, otherwise a very scarce proof block from this earlier State of the plate, F-VF (Unitrade cat. as normal proofs) **6,250.00**

Position 64 & 65 shows **documented plate scratches** (Whitworth Plate Flaws 28a & 23a respectively)

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, January 1970; Lot 93

Interestingly, this block lacks ABNC imprints, indicating that it originated from a plate printed prior to October 1864. Imprints were added starting with the printing order of November 1864.



- 53 P 15TCiv, 5c Beaver Trial colour plate proof block in brown red on india with horizontal SPECIMEN overprint in black, VF **1,000.00**



- 54 ★ 15, 1864 5c Deep Orange Red, Perf 11¼ Mint block with rich colour (Positions 8-9 / 18-19, from State 6), minor flaws but with large part original gum, a rare mint block, Fine **Est. 1,000.00+**

Dale-Lichtenstein sale - lot description states: "Calder notes: 'This block proves that imprint was rolled on plate after the plate was used during this 12 x 12 period.'"

Provenance: Dale-Lichtenstein, Sale 7 - British North America Part Three, H.R Harmer, Inc., January 1970; Lot 979

Clayton Huff Cents Issue, Maresch Sale 207, November 1987; Lot 227



- 55 ★ **15 + varieties, 1865-1866 5c Vermilion, Perf 12** Mint vertical strip of four (Positions 55 / 85 from State 8) displaying **Re-entries at Positions 55 & 75** (Whitworth Re-entries No. 31 and 18 respectively), former with strong doubling in "FIVE CENTS", left oval and frames; latter with prominent marks in oval below "FIVE" among other traits; minor flaws, possessing large part original gum and of Fine appearance; rarely seen plate varieties (Unitrade cat. \$4,000 as normal fine OG mint singles)

Est. 500.00+

Provenance: Clayton Huff Cents Issue, Maresch Sale 207, November 1987; Lot 227



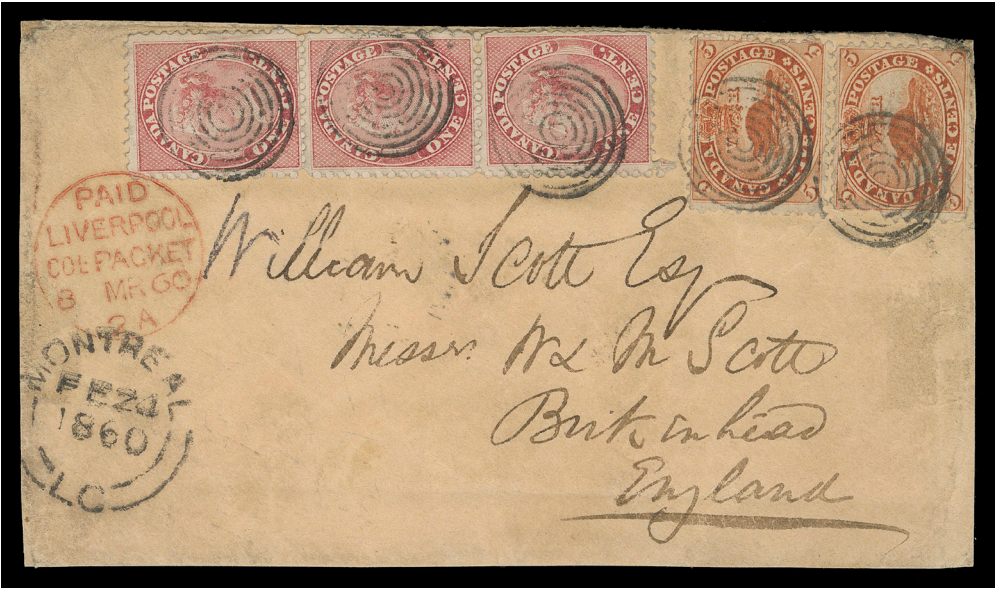
- 56 ◎ **15b, 17e, 1860 (circa.)** A very rare diagonally bisected 5 cent perf 11¼ alongside early printing 10c deep reddish purple perf 11¼ combining for the required Allan Line packet rate of 12½ cents to the UK, tied to piece by four-ring '21' cancels. We are unaware of even one genuine cover showing a legitimate usage of a bisected 5 cent stamp. A great item for the specialist, F-VF **Est. 2,500.00+**

Provenance: T. Allworthy Collection, Robson Lowe Ltd., London, May 1951; Lot 89

E. Carey Fox (Second Portion), H.R. Harmer, Inc., October 1968; Lot 101

Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 288

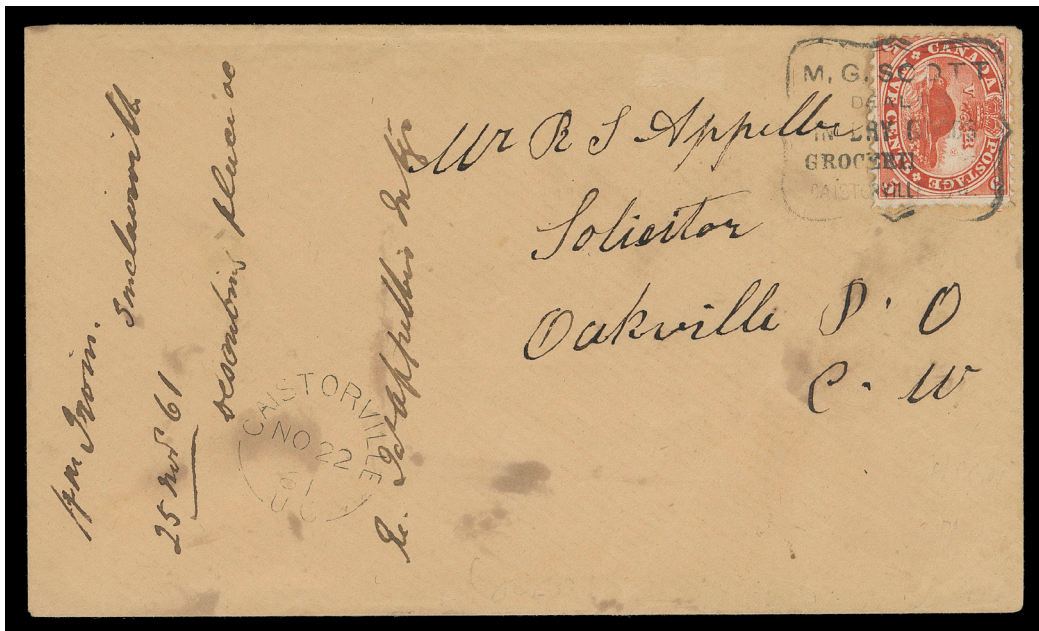
Literature: Illustrated in Robson Lowe "The Encyclopaedia of British Empire Postage Stamps, Vol. V - British North America" on page 180.



- 57 **Very Scarce Allan Line Franking to England 1860** (February 24) Cover from Montreal via Allan Line Canadian Packet to the UK, displaying an unusual franking of two single 5c and a 1c vertical strip of three, all perf 11¼ and tied by concentric rings; the required 12½ cents rate overpaid by a half cent for convenience, Montreal double arc dispatch and neat circular Paid Liverpool Col. Packet 8 MR 60 transit in red, the latter just ties the strip, partial Birkenhead receiver backstamp; overall cover ageing touching right 5 cent. An unusual franking - one of only five reported in the Firby Cents Issue census, Fine (Unitrade 14, 15) **Est. 500.00+**



- 58 **Cameo Embossed Advertising Cover 1861** (June 25) Dark blue embossed "Engine Boilers James Currie, Boiler & Blacksmith Toronto" illustrated advertising on buff envelope from the Prosser correspondence, bearing a nicely centered vertical pair of 5c vermilion perf 11¼ tied by diamond grid cancels of Toronto, slight blurry split ring dispatch, paying the 10 cent letter rate to the US, attractive, VF (Unitrade 15) **Est. 500.00+**



- 59 **Commercial Handstamp Cancelled Cover 1861** (November 22) Cover mailed from Caistorville, C.W. to Oakville, C.W. bearing 5c deep vermilion perf 11¼, unusually tied by scroll framed commercial handstamp - M.G. Scott / Dealer / in Dry Goods / Groceries / Caistorville, C.W. employed as a cancelling device, Caistorville split ring dispatch, two different backstamps, some cover soiling; highly unusual - we do not recall seeing a commercial handstamp utilized as a postal cancellation. Fine (Unitrade 15) **Est. 500.00+**

Cancelled by the postmaster's business stamp. M.G. Scott was postmaster from August 1857 until his death in May 1870.

Provenance: Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 381



- 60 **Montreal Telegraph Company Advertising Cover 1865** (December 13) Montreal Telegraph Company illustrated cover bearing a well centered 5c dull vermilion perf 12 tied by Simcoe split ring to Vittoria, C.W.; couple opening tears to cover, an appealing and scarce illustrated advertising cover. Fine appearance (Unitrade 15) **Est. 300.00+**

Provenance: Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 422



- 61 **Domestic Advertising Cover Paying Registered Double Weight Letter Rate 1865** (September 25) John Dougall & Co. Commission Merchants, Montreal yellow envelope from Montreal to Buxton, bearing horizontal pairs of 1c rose and 5c vermilion perf 12, both with tiny flaws on one stamp and tied by Montreal duplex, paying a double weight domestic letter rate plus 2 cents registration prepaid with stamps, light straightline REGISTERED handstamp at right; light cover fold at foot and slightly reduced at right; on reverse G.W.R. West, Chatham, Charing Cross and Buxton receiver backstamps, F-VF (Unitrade 14, 15) **Est. 500.00+**



- 62 **Post Confederation Mixed-Issue Franking to USA 1868** (July 6) "A. Ramsay & Son Importers of Window Glass, Oils, Paints & c." advertising cover mailed from Montreal to Detroit, bearing a mixed-issue franking of a 5c Beaver overlapping a 1c brown red Large Queen on medium wove paper, latter wrinkled from affixing to cover, tied by light Montreal duplex; horizontal file fold away from stamps. Pays the half ounce Dominion letter rate of 6 cents to the United States, Fine (Unitrade 15, 22) **Est. 750.00+**

Provenance: Sam Nickle, Christie's Robson Lowe, NY, March 1993; Lot 697



SIX PENCE PRINCE CONSORT

A VERY SCARCE TRIO OF LARGE SPECIMEN PROOF BLOCKS



- 63 P 2TCxiii, 6p Prince Consort Trial colour plate proof block of fifteen (5x3) on card mounted india, printed in lilac with vertical SPECIMEN overprint in orange, sheet margin at left and clear to large margins on other sides; a scarce specimen block, F-VF **4,500.00**

Interestingly enough, no orange specimen overprint on Six pence Consort was present in the 1990 ABNC sale, no doubt an indication of its scarcity.



64



65

- 64 P 2TCxi, 6p Prince Consort An impressive trial colour plate proof block of ten printed in a distinctive grey blue shade on card mounted india paper with vertical SPECIMEN overprint in carmine, sheet margin at right, ample to large margins on other sides. A very scarce specimen multiple and interestingly enough, the only one (6p proof in grey blue) from the 1990 ABNC sale. **Quite likely the largest recorded multiple, VF** **5,000.00**

Provenance: American Bank Note Company Archives, Christie's Robson Lowe, September 1990; Lot 1519

"Midland" Collection of Canada, Firby Auctions, January 2004; Lot 14

- 65 P 2TCvii, 6p Prince Consort Trial colour plate proof block of eight in dark grey on card mounted india paper with vertical SPECIMEN overprint in carmine, large margined and choice, VF; ex. "Lindemann" Collection (private treaty, circa. 1997) **2,400.00**



**SIX PENCE CONSORT
A PRISTINE FRESH PROOF BLOCK**



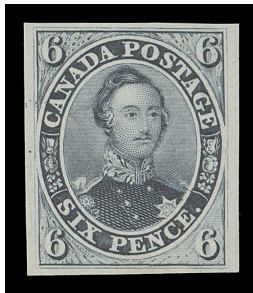
- 66 P 2TC, 1857 6p Prince Consort** A superb trial colour plate proof block of sixteen printed in red lilac on card mounted india, from the top left corner of the sheet showing two marginal imprints of Rawdon, Wright, Hatch & Edson, New York. A beautiful proof block, VF+ **4,800.00**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



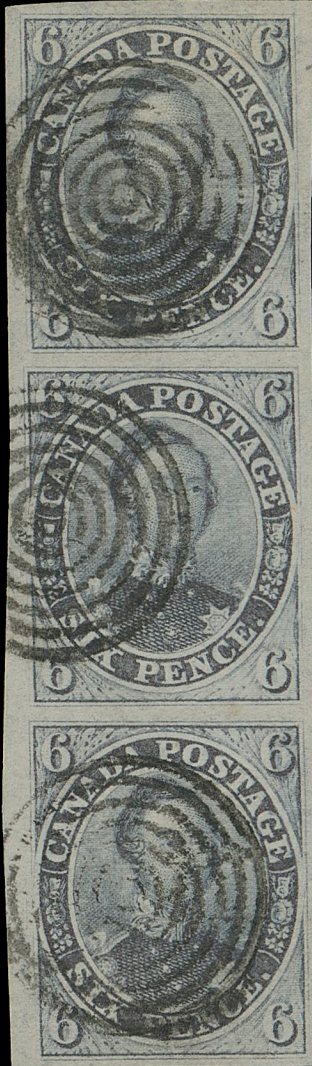
- 67 P 2TCii, 6p Prince Consort An attractive trial colour plate proof block of four printed in orange yellow on card mounted india paper showing nearly complete plate imprint of (R)awdon, Wright, Hatch & Edson, New York in margin at right, VF **1,800.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 68 P 2TCiii, 6p Prince Consort The rare trial colour plate proof in grey (no specimen) on india, in sound condition. It is believed a mere 10 examples exist, VF+ **1,500.00+**

“an extraordinary vertical strip”
-McLellan sale (1964)



Lot 69 (200% actual size)

**A SUPERLATIVE USED MULTIPLE
OF THE SIX PENCE ON LAID PAPER**



- 69 © **2, 1851 6p Slate Violet on Handmade Laid Paper, Imperforate** An outstanding used vertical strip of three with superb margins all around, likely originating from the first column of a sheet, fabulous colour and prominent laid lines, each stamp ideally struck with concentric rings. To the best of our knowledge, no blocks of the Six pence on laid paper exist. An amazing multiple of the Canada's first issue that might well be considered THE FINEST USED MULTIPLE attainable of this denomination, XF **Est. 7,500.00+**

Provenance: Bertram Collection of Canada, Shanahan's Auctions, February 1959; Lot 269

Duncan McLellan, Robson Lowe Ltd, April 1964; Lot 371 - aptly described as "*an extraordinary vertical strip*", sold for a hefty £725 hammer, the second highest realization of this 460-lot sale, only surpassed by an unused 12 penny (£1,600).

E. Carey Fox, First Portion, H.R. Harmer Inc., May 1968; Lot 222

Tomasini, British Empire Sale, Stanley Gibbons Auctions, September 1975; Lot 184

Maresch Private Treaty (First Catalogue, 1977); item 20

John Foxbridge (du Pont) Collection (private treaty 1988)

Bill Lea (private sale 1998)

Literature: Illustrated in Robson Lowe "Encyclopedia of British Empire Postage Stamps, Vol. V – British North America" on page 167



- 70 **5i, 1855 6p Greenish Grey on Medium Wove Paper, Imperforate** A rare used single with quite prominent HORIZONTAL STITCH WATERMARK variety, clear at right to very large margins, great colour on fresh paper, light corner crease top right, a clear four-ring '21' cancel further adds to the appeal of this elusive watermarked stamp, Fine+ (Unitrade cat. \$5,000 as VF) **Est. 1,000.00+**

Expertization: 2024 Greene Foundation certificate

**AN EXCEPTIONALLY CHOICE SIX PENCE COVER
TO THE UNITED STATES**



- 71 **1851 (December 6)** Clean blue folded lettersheet from the well-known Kennedy correspondence, bearing a choice 6 pence slate violet on handmade laid paper with prominent laid lines, displaying amazing colour and impression, cancelled by socked-on-nose concentric rings and attractively tied by the Montreal double arc dispatch in red with same-ink "CANADA" arc handstamp, straightline PAID in red denoting postage was paid for the required 6 pence rate to New York. As nice as they come, XF (Unitrade 2) **Est. 2,000.00+**

Provenance: Kasimir Bileski Pence Issue Collection, Eaton & Sons, June 1995; Lot 209

**A VERY RARE DOUBLE WEIGHT
LETTER TO NEW BRUNSWICK**



- 72 1853 (September 8) Clean folded cover from Montreal to Saint John, **New Brunswick**, intact red wax seal on reverse, bearing a single 6p brown purple on laid paper, just touching frame at foot to large margins, cancelled by socked-on-nose concentric rings, bold Montreal double arc dispatch datestamp, St. John New Brunswick SP 13 1853 receiver backstamp, light horizontal file fold away from stamp. Pays a very elusive double Interprovincial letter rate - one of only three reported laid paper six pence covers to New Brunswick, Fine (Unitrade 2b) **Est. 2,000.00+**

Expertization: 1999 Greene Foundation certificate

Provenance: Ed Richardson, Firby Auctions, November 1991; Lot 498

The "Harbour" Collection of Pence, Firby Auctions, May 1996; Lot 18



- 73 ★ **13, 1859 6p Brown Violet, Perf 11¾** A very well centered mint example with fabulous rich colour, intact perforations except at foot which has been cleverly recut, large part original gum somewhat disturbed at top from previous mounting; still a lovely Fine example of this challenging classic stamp displaying superb colour and clear impression unlike many examples we have examined. 2012 Greene Foundation cert. (Unitrade cat. \$37,500 as fine unused) **Est. 5,000.00+**

TEN CENTS PRINCE CONSORT

GOODALL DIE PROOFS
IN DISTINCTIVE COLOURS

- 75 P 16TCiii, 1879 (circa.) 10c Prince Consort "Goodall" Die Proof, engraved, printed in greenish blue on india paper 20 x 31mm, die sunk on card measuring 30 x 33mm, faint wrinkle at top. A rare and striking coloured die proof, VF (Minuse & Pratt 16TC2g) **Est. 3,500.00+**

Provenance: Fred Goodhelpsen Collection (private sale)

Arthur Groten, Maresch Sale 133, September 1981; Lot 233

Art Leggett Cents Issue Exhibit Collection (private sale)

The "Lindemann" Collection (private treaty, circa. 1997)

"Goodall" die proofs were printed in five colours - dark yellowish brown, brownish red greenish blue (offered here), bluish green and greyish black. Slight shades among these five colours are sometimes observed on other Decimal issues. Other colours and papers of the 10c come from the very rare Compound Die with the 12p Queen Victoria.



- 76 P 16TCiii, 1879 (circa.) 10c Prince Consort A fabulous "Goodall" Die Proof, engraved, printed in blackish brown on very thin, greyish, hard bond paper (0.0025" thick) measuring 30 x 35mm; originating from the Compound Die. Couple natural pre-printing wrinkles. A rare die proof printed in a colour closely resembling that of the first printing, VF (Minuse & Pratt 16TC1d) **Est. 3,000.00+**



- 77 P **16Pi + variety, 10c Black Brown** A plate proof block of six with sheet margin at left on india with vertical SPECIMEN overprint in carmine (Positions 51-52 / 71-72), showing the elusive "**Double Epaulette**" plate variety (Position 61) on left proof in centre row; couple inconsequential bends. A desirable proof block with the listed plate variety, VF (Unitrade cat. as normal proofs) **2,700.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)

This block also shows a known **Re-entry** plate variety (listed in Unitrade) at Position 51.



- 78 P **16Pii, 10c Black Brown** Horizontal plate proof pair in the colour of the first printing on card mounted india paper with diagonal SPECIMEN overprint in carmine; a scarce pair, F-VF **1,200.00+**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



79



80

- 79 P 16TCi + variety, 10c Prince Consort Trial colour plate proof in black on india, diagonal SPECIMEN overprint in carmine, shows both a natural pre-printing paper fold and the "Double Epaulette" plate variety (Position 61). An elusive combination of the plate variety in a sought-after colour, VF
Est. 500.00+

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)

- 80 P 16TCi, 10c Prince Consort Trial colour plate proof in black on india with diagonal SPECIMEN in carmine, VF
450.00



- 81 P 17TCi + varieties, 10c Prince Consort A plate imprint proof block of sixteen printed in brownish purple on card mounted india paper (Positions 51-54 / 81-84) showing full ABNC imprint in left margin, also plate varieties - "Double Epaulette" variety at Position 61 and Re-entry at Position 51, large margins except at lower left, scissor cuts between proofs in lower row, F-VF (Unitrade cat. as twelve normal proofs)
3,300.00



**A SCARCE PRINTING
IN PRISTINE UNUSED CONDITION**



- 82 ★ **17e, 1859-1860 10c Deep Reddish Purple, Perf 11¼** A beautiful, exceptionally fresh unused example of this early shade originating from the second printing order, seldom seen unused in sound condition, Fine+ **2,000.00+**

Expertization: 2024 Greene Foundation certificate



- 83 ★ **17b, 1861-1862 10c Brown, Perf 11¼** An elusive mint example in a distinctive shade on bright fresh paper, couple shortish perfs, full original gum, Fine+ **2,000.00**

**A VERY RARE TEN CENT
FIRST PRINTING PAIR ON COVER**



- 84 1859 (August 15) Orange envelope from Brantford to Washington, bearing a **fabulous pair of 10c black brown, perf 11¼** in the unmistakable shade associated with this key Printing Order 1A; displaying true rich colour and sharp impression and in flawless condition, tied by light, legible four-ring '5' numeral cancels, Brantford split ring dispatch below; cover reduced at right and horizontal file fold well away from franking. Pays the double-weight letter rate to the United States, clear double ring border exchange Pension Office AUG 18 1859 datestamp - US transit struck on front are not often seen on covers from this era. A remarkable usage of this sought-after First Printing on cover. Very few multiples of this stamp exist, especially so on cover, a showpiece of the utmost rarity, F-VF (Unitrade 16) **Est. 5,000.00+**

Expertization: 2014 Greene Foundation certificate

Provenance: Bill Lea Pence and Cents Exhibit Collection (private sale)



detail



**A RARE 20-CENT LETTER
RATE TO NEWFOUNDLAND**



- 85 ✉ 1862 (December 22) Blue folded cover endorsed "p. Steamer via Boston & Halifax" to **Newfoundland**, franked with two single 10c dark yellowish brown perf 11¼ Printing Order 9A, tied by Montreal duplex, cover tear at top and central file fold away from stamps; St. John's Newfoundland DE 30 1862 double arc receiver backstamp. A rare Decimal Issue cover to Newfoundland - the second earliest recorded; interestingly enough, no cover to Newfoundland bearing Pence stamps is known. Only about a half dozen such frankings are known paying the 20 cent per half ounce rate in effect from July 1st, 1859 to December 31, 1864; valid until January 1, 1865 when postal rate was reduced to 12½ cents, VF (Unitrade 17b) **Est. 3,000.00+**

Provenance: Gerald Wellburn Cents Issue Collection, Robson Lowe Toronto, November 1983; Lot 164

Art Leggett Cents Issue Collection Exhibit collection (private sale)

George Arfken, Firby Auctions, May 1997; Lot 1171

Literature: Illustrated and discussed in Arfken & Leggett "Canada's Decimal Era 1859-1868" handbook on page 241 (Figure 1). Listed as Cover No. 2 in Table 1. Decimal covers to Newfoundland.



- 86 **Impressive Multiple Franking for Domestic Letter Rate** 1863 (September) Large piece mailed from Toronto to Clinton, C.W. bearing a vertical strip of four of 10c sepia perf 12x11¾ (Printing Order 11A) and a single 5c vermilion tied by diamond grid cancels of Toronto, legible docketing "Answered 26 Sep / 63". Pays a nine-fold 45 cents (5 cent per half ounce) domestic letter rate, highly unusual and very scarce, Fine (Unitrade 15, 17) **Est. 500.00+**

Provenance: Specialized Beaver Collection, Maresch Sale 322, October 1997; Lot 342



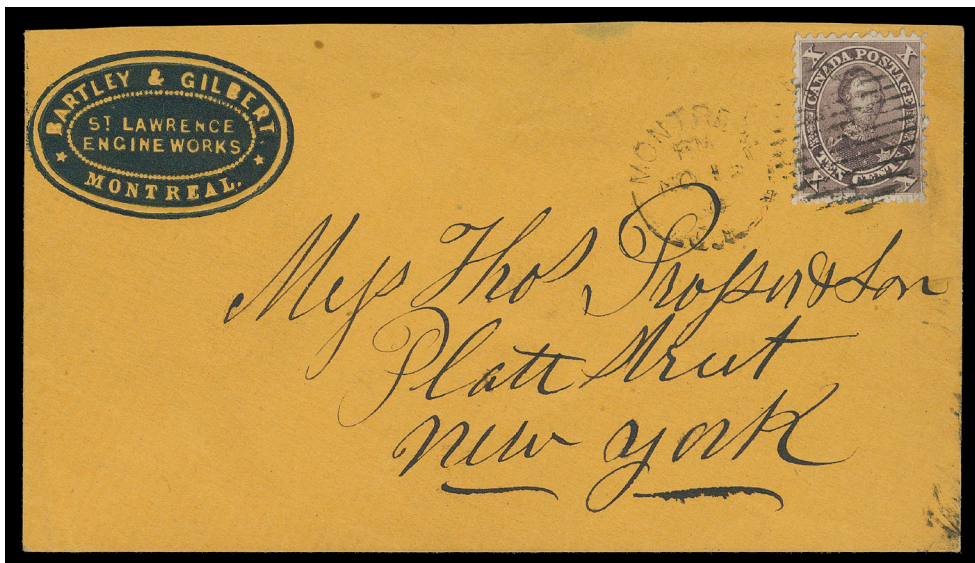
- 87 **Very Scarce Domestic 25-Cent Parcel Post Rate** 1863 (December 18) Large part cover endorsed "Parcel Post" franked with pair of 10c sepia perf 12x11¾ (Printing Order 11B) tied by Guelph duplex, addressed to Osgoode Hall, Toronto, bottom 10 cent with small repair at corner; a very scarce 25 cent parcel post rate (per pound; up to 3lbs.) - one of only two such Parcel Post frankings reported in the Firby Cents issue census, Fine (Unitrade 15, 17) **Est. 1,000.00+**

Provenance: John Siverts, Part I, Maresch Sale 225, May 1989; Lot 604



- 88 **30-Cent - Triple Letter Rate to the United States** Circa. January 1866 Large envelope mailed to Brandenburg, Kentucky, franked with a horizontal strip of three of 10c violet, perf 12, left stamp shows part ABNC imprint, tied by indistinct cancels, minor flaws, cover faulty; indistinct origin - only trace of dispatch datestamp is shown at left. Despite the imperfections, the cover pays a rare triple letter rate to the United States, Fine (Unitrade 17) **Est. 500.00+**

Literature: Illustrated and discussed in Arfken & Leggett "Canada's Decimal Era 1859-1868" handbook on page 84 (Figure 5). Listed as Cover 2. in Table 1. Three- and Four-fold Rate Covers to the U.S. This being one of two known bearing this franking to the United States.



- 89 **Lovely Cameo Advertising Cover to the United States** 1860 (November 15) Dark blue embossed cameo "Bartley & Gilbert St. Lawrence Engine Works, Montreal" advertising on clean orange envelope, portion of backflap missing, bearing a quite well centered 10c brownish purple, perf 11¼ (Printing Order 4C) tied by light Montreal duplex, addressed to New York, no backstamp as customary for mail to the US, attractive, VF (Unitrade 17 early printing) **Est. 500.00+**

Provenance: Vincent Graves Greene Collection, Sissons Sale 352, July 1975; Lot 185 - with his handstamp on back



90 **Cameo Illustrated Advertising Cover to the United States 1861 (May 16)** Dark blue cameo embossed Engine Boilers, James Currie, Boiler & Blacksmith, Toronto advertising on manila envelope, franked with 10c purple brown (PO 5A) perf 11¾, tied by two strikes of diamond grid cancels of Toronto with clear split ring dispatch, addressed to New York, no backstamp as customary for mail to the US, F-VF (Unitrade 17 early printing) **Est. 500.00+**



91 **Illustrated Advertising Cover to the United States 1866 (July 23)** St. Lawrence Hall Montreal illustrated envelope bearing a nicely centered 10c dull purple perf 12 (Printing Order 21B) neatly tied by Montreal duplex to Baltimore, Maryland, no backstamp as customary for mail to the US, F-VF (Unitrade 17) **Est. 400.00+**

Provenance: Sam Nickle, Christie's Robson Lowe, New York, March 1993; Lot 524



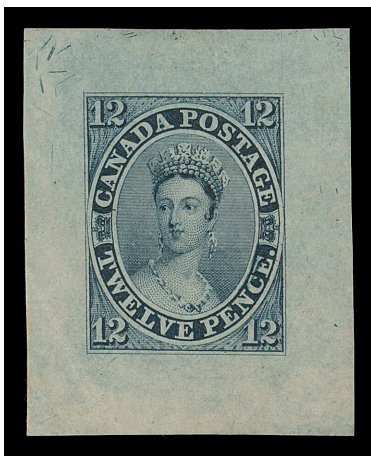
TWELVE PENCE QUEEN VICTORIA

A SUPERB TRIO OF GOODALL DIE PROOFS IN THREE VERY DISTINCTIVE COLOURS



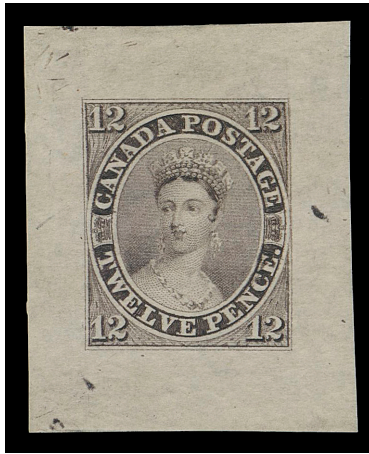
- 92 P 3TC, 1879 (circa.) 12p Queen Victoria Engraved "Goodall" Die Proof, printed in brownish red on india paper 24 x 29mm; die sunk on original card measuring 30 x 34 mm with distinctive engraver's etched marks at top left, showing the characteristic scar at "CE" of "PENCE". A fabulous proof in remarkably choice condition and in one of the original five colours associated with "Goodall" die proofs (not from the compound die). A great proof - gracing the Brigham collection for 30 years, XF (Minuse & Pratt 3TC3g) **Est. 7,500.00+**

Provenance: Guilford Collection of Pence Issues, Siegel, September 1994; Lot 2007



- 93 P 3TC, 1879 (circa.) 12p Queen Victoria A superb and very attractive "Goodall" Die Proof, engraved, printed in bluish black on yellowish, thin hard bond paper 29 x 35mm, engraver's etched marks at top left; originating from the Compound Die with characteristic scar in "CE" of "PENCE", the distinctive mark associated with "Goodall" proofs; faint diagonal crease in margin at foot hardly detracts, an outstanding coloured die proof, VF (Minuse & Pratt 3TC1c) **Est. 7,500.00+**

Provenance: G.W. Dent, Phillips Auctions, London, April 2001; Lot 258



- 94 P 3TC, 1879 (circa.) 12p Queen Victoria "Goodall" Die Proof, engraved, printed in dark violet brown on thin greyish hard bond paper 29 x 35mm, couple extraneous ink mark along with distinctive etched marks at top left and displaying the "scarred" die mark in "PE" of "PENCE". Originating from the Compound Die and very seldom seen in this colour closely resembling the issued stamp, VF (Minuse & Pratt 3TC1d) **Est. 7,500.00+**



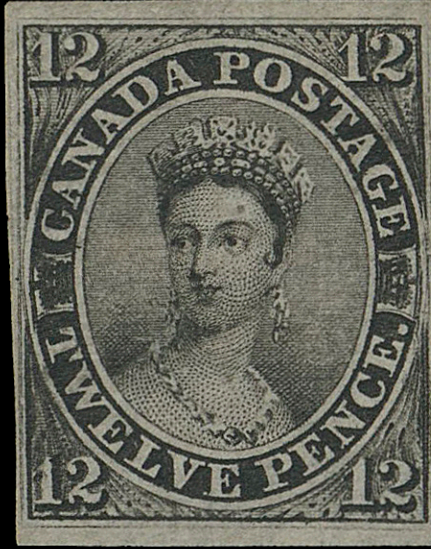
95



96

- 95 P 3Piii, 12p Black Plate proof single in the issued colour on india paper with very scarce vertical SPECIMEN overprint IN GREEN, ample to large margins; ink number on reverse slightly shows, otherwise devoid of the usual flaws found on this fragile paper. A sought-after proof and one of the key plate proofs of the Pence era, VF (Unitrade cat. \$7,500) **Est. 1,500.00+**
- 96 P Queen Victoria "Chalon" Portrait Engraved vignette in black on card mounted india paper, measuring 55 x 73mm; "THE QUEEN", "British American Bank Note Co. Montreal & Ottawa" and "No. 1" imprints at foot, most attractive, VF **Est. 300.00+**

Produced by the engravers of BABN, taken from the full-length Queen's portrait engraving of Alfred Jones.



Lot 97 (300% actual size)

**A BEAUTIFUL UNUSED EXAMPLE
OF THE FAMOUS 1851 TWELVE PENNY BLACK**



- 97 ★ 3, 1851 12p Black on Handmade Laid Paper, Imperforate** A highly desirable unused example of Canada's most famous classic stamp, great impression and strong deep colour, showing clear laid lines including a horizontal vergé line associated with this handmade paper. Just in outer frameline at sides, large margins top and bottom. A sound example of this very scarce and most prized stamp in all of Canadian philately, Fine to Very Fine **120,000.00**

Expertization: 1953 PF and 2001 Greene Foundation certificates

Provenance: William L. Moody III, H.R. Harmer, Inc., May 1951; Lot 32

Duncan McLennan, Robson Lowe Ltd., April 1964; Lot 382

Important Canada Pence issues, Sissons, Sale 288, February 1970; Lot 35

Guilford Collection of Pence Issues, Siegel, September 1994; Lot 2039

Warren Wilkinson, H.R. Harmer, Inc. December 1997; Lot 614

The "Montclair" Collection of Canadian Postage Stamps, Eastern Auctions, May 2014; Lot 3

A SOUND EXAMPLE OF THIS WELL DOCUMENTED CLASSIC STAMP WITH EXCELLENT PEDIGREE. THE 1851 TWELVE PENNY BLACK RANKS AMONG THE MOST FAMOUS RARITIES IN THE ENTIRE WORLD.



- 98 ◎ 3, 1851 12p Black on Handmade Laid Paper, Imperforate** A four margined used example of Canada's most sought-after stamp displaying a central, well-struck concentric rings cancellation in black; skilfully repaired at top left and sealed tear at right but of Fine appearance. An affordable way to proudly own an example of Canada's most famous classic stamp. (Unitrade cat. \$80,000 as fine) **Est. 15,000.00+**

Expertization: 2012 Greene Foundation certificate

A VERY RARE 12-PENCE BLACK COVER
THE ONLY KNOWN EXAMPLE MAILED TO THE UNITED KINGDOM



Lot 99 (95% actual size)

- 99 ☒ 1856 (September 1) Folded entire lettersheet from William Footner at Hamilton to his sister Mrs. Bevis of Gosport, England, bearing a very rare usage of the Twelve pence black on laid paper, tied by two concentric rings cancellations; stamp has been lifted for analysis, horizontal ridge shows through stamp and envelope toned and stained, showing Hamilton double arc dispatch datestamp at foot and "tombstone" Paid SP 15 1856 datestamp in red, likely at London in transit, Gosport SP 15 receiver backstamp. Writer William Footner, a grocer in Hamilton, discusses family and business matters and the pressures that kept him from visiting his family in England. Cover and stamp were subject of a detailed multi-page analysis from the Ontario Research Foundation (enclosed). Overpays by 2 pence the then current 10 pence Cunard Line rate. Allan Steinhart, a well-known postal history expert, comments and observes in a letter to John Jamieson dated April 1996 (enclosed) that this cover was carried by Cunard steamer "Africa" on her return sailing from New York; proper rate was 10d cy or 8d sterling. An important and rare cover, Fine (Unitrade 3) *Illustrated on Page 86 Est. 60,000.00+*

Expertization: 1978 Greene Foundation certificate and 1978 Ontario Research Foundation forensic paper on ink analysis and authentication of the cover.

Provenance: Bevis Family correspondence (circa. 1970s)

Offered on behalf of Mrs. Bevis' great grand-daughter, Robson Lowe, Pall Mall London Auction, September 1978; Lot 532

Unknown provenance, Robson Lowe Toronto, November 1983; Lot 302

The Weill Brothers, Christie's Robson Lowe, Zurich, November 1989; Lot 1524

G.D. Mass Canada Collection, Saskatoon Stamp Centre, Catalogue No. 188; item 003, private treaty, 1996 (*see image of the retail catalogue*)

Literature: Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 228-229 (Figure 211).

Illustrated in Charles Firby & George Arfken "The Twelve-Penny Black Covers" article, BNA Topics, Whole No. 521, Volume 66, No. 4, Oct. - December 2009, page 18 (figure 9).

Census: Of the eight known genuine covers, two have not been seen since 1911 & 1925 respectively while one resides in the Royal Collection of His Majesty, King Charles III. See "Twelve-Penny Black covers" by Charles Firby & George Arfken, BNA Topics, Whole 521, Volume 66, Number 4, October - December 2009, pages 8-20. This cover listed as No. 8 is THE ONLY KNOWN TWELVE PENCE FRANKING on a trans-Atlantic mailing to the United Kingdom.



G.D. Mass Canada Collection, SSC, Cat. No. 188



TWELVE PENNY FAKES & FORGERIES



- 100 F Sixteen items displayed on three exhibit pages. Consisting of nine proofs with either specimen removed or rebacked with fake laid lines, plus two fake covers; an engraved Oneglia forgery, a facsimile "die proof" and Peter Winter blocks of four (3), two of which are tête-bêche on cream wove paper. Seven items with certificates; excellent reference on one of Canada's most famous stamp. **Est. 3,000.00**

HALF PENNY QUEEN VICTORIA

TRADE SAMPLE PROOFS PERFORATED AND GUMMED BY THE AMERICAN BANK NOTE COMPANY



- 101 P 8, 1868 (circa.) ½p Queen Victoria** American Bank Note Company trade sample proof, engraved, printed in dull yellow green on white wove paper, perforated and gummed by ABNC, VF OG
Est. 1,000.00+

Provenance: Dr. Lewis L. Reford, Part Two, Harmer, Rooke & Co., October 1950; Lot 272

The "Lindemann" Collection (private treaty, circa. 1997)



- 102 P 8, 1868 (circa.) ½p Queen Victoria** American Bank Note Company trade sample proof, LITHOGRAPHED, printed in garnet red on white wove paper with horizontal mesh, perforated and gummed by ABNC, visually striking and rare, F-VF OG
Est. 1,000.00+

Provenance: Henry Hussey, Sissons Sale 329, November 1973; Lot 121



- 103 P 8, 1868 (circa.) ½p Queen Victoria** Queen Victoria American Bank Note trade sample proof, engraved, printed in black on thick yellow vertical laid paper, light crease; pen lined, perforated and gummed (overall disturbed) by ABNC, rare, VF OG
Est. 1,000.00+

Provenance: Vincent Graves Greene Collection, Sissons Sale 346, February 1975; Lot 172



- 104 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Company trade sample proof, engraved, printed in greyish brown on yellowish wove paper with vertical mesh and gummed by ABNC. An attractive and very scarce proof, VF OG **Est. 750.00+**



- 105 P 8, 1868 (circa.) ½p Queen Victoria American Bank Note Co. trade sample proofs in two shades of rose, both engraved on white wove paper with vertical mesh (0.003" thick), both impression and paper distinctively different from the issued stamp. An attractive duo for the advanced collector, VF **Est. 1,000.00+**



- 106 P 8TCiii + variety, ½p Queen Victoria Trial colour plate proof block (Positions 69-70 / 81-82) printed in brown on india with vertical SPECIMEN overprint in carmine, minor mount mark at top; shows **Major Re-entry** (Position 70 in the untrimmed plate of 120 subjects) on upper right proof with very prominent doubling of horizontal framelines in all corners, VF (Unitrade cat. as normal proofs) **1,200.00**

**AN ATTRACTIVE HALF PENNY SPECIMEN PROOF
CORNER MARGIN IMPRINT BLOCK**



- 107 P **8Pi + varieties, ½p Rose** A corner margin plate proof block of sixteen (Positions 9-12 / 45-48 from the plate of 120-subjects) in the issued colour on card mounted india paper, vertical SPECIMEN overprint in dark green, complete Rawdon, Wright, Hatch & Edson, New York imprints on both sides; shows documented **Major Re-entries** at Position 22 & 46. An attractive block, VF (Unitrade cat. as normal proofs) **4,200.00**



**A VERY RARE PENCE ERA CIRCULAR RATE
TO THE UNITED KINGDOM**

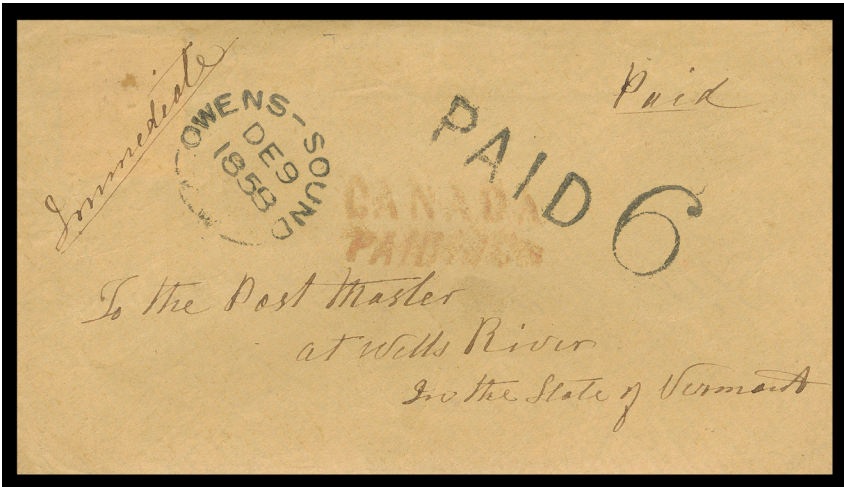
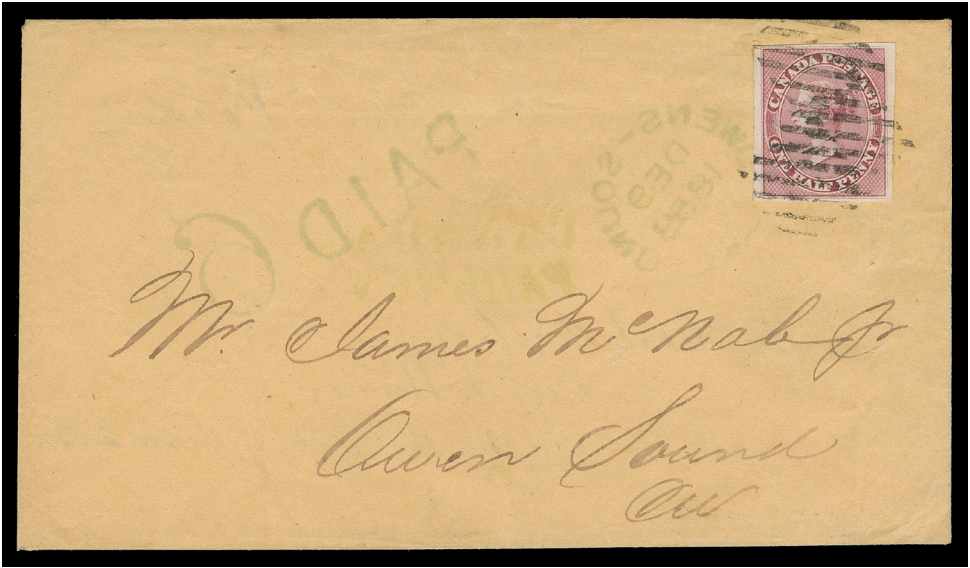


- 108 1858 (January) Printed folded circular bearing a ½p rose imperforate on medium wove paper, ample to large margins and tied by diamond grid cancellation of Toronto, mailed to Hawick, Scotland; on reverse clear Hawick JA 26 58 duplex struck on arrival. Very rare - in fact **one of only two circulars** reported to the United Kingdom (the other to Ireland; both shortpaid by a half penny). Rated due "1" penny in black ink denoting underpayment of a half penny plus a half penny penalty. An attractive non-letter mail Pence franked circular to the UK, VF (Unitrade 8) **Est. 3,000.00+**

Expertization: 1972 BPA certificate

Provenance: Bill Lea Exhibit Collection of Canada Pence & Cents Postal History (private sale)

Literature: Illustrated and discussed in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 275 (Figure 254)



inside of "turn" cover

- 109 ☒ **Domestic Local Drop Rate - Reused as a "Turned" Cover to the United States** 1858 (October 21) Envelope mailed locally at Owen Sound bearing a large margined imperforate $\frac{1}{2}$ p rose on medium wove paper tied by diamond grids, clear Owen Sound OC 21 1858 receiver backstamp; then interestingly "turned" and posted again at Owen Sound with DE 9 1859 clear double arc dispatch and "PAID 6" handstamp (paid in cash), border exchange "CANADA / PAID 10cts" handstamp in red and addressed to Wells River, Vermont. A highly unusual "turned" cover in an excellent state of preservation, VF (Unitrade 8) **Est. 1,000.00+**

The letter enclosure (included) from McNab inquires as to the whereabouts of his brother.

Provenance: Dale-Lichtenstein, Sale 5 - British North America, Part Two, H.R. Harmer, Inc., May 1969; Lot 516

- 110 ☒ **Half Penny Drop Letter Rate** 1858 (October 26) Blue folded cover paying local drop letter rate with an imperforate $\frac{1}{2}$ p rose, slightly touching at foot to large margins on other sides and colour oxidized, tied by light four-ring '51' cancellation, partially legible Brockville double arc CDS, Fine (Unitrade 8) *Illustrated on Website* **Est. 350.00+**



**A RARE PERFORATED USED PAIR
CHOICE WITH OUTSTANDING CENTERING**



- 111 Ⓞ **11, 1858 ½p Rose, Perf 11¾** An exceptional used pair of Canada's First Perforated issue, displaying superior centering, unusually intact perforations and bright colour on fresh paper, devoid of the usual flaws so prevalent on this challenging classic stamp, light diamond grid cancels. A highly desirable pair with seldom seen attributes, VF+ **5,000.00+**

Provenance: Vincent Graves Greene Collection, Sissons Sale 346, February 1975; Lot 177

**A SCARCE PERFORATED HALF PENNY
FRANKING FOR DOMESTIC PRINTED CIRCULAR RATE**



- 112 ☒ **1859 (June 28)** Blue cover mailed three days prior to the change over to Decimal currency, endorsed "printed circular" and franked with a single ½p rose perf 11¾ tied by partly distinct four-ring numeral cancel (should be '46'), Stratford JU 28 59 split ring dispatch below, central vertical cover fold; sent at half penny unsealed circular rate to Fullarton, C.W., redirected to Carlingford, with Sebringville, U.C. transit backstamp, Fine+ (Unitrade 11) **Est. 2,000.00+**

Provenance: Dr. Lewis L. Reford, Part One, Harmer, Rooke & Co., March 1950; Lot 332

Henry Lubke Jr. (Second Portion), Maresch Sale 268, October 1992; Lot 514

The "Lindemann" Collection (private treaty, circa. 1997)

Literature: Illustrated in Arken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on page 96 (Figure 73).

**A STRIKING AND FABULOUS SET
OF GOODALL DIE PROOFS IN BLACK**



113 P 14-20, 1879 (circa.) 1c-17c Cents Issue A phenomenal COMPLETE set of six "Goodall" Die Proofs printed IN BLACK, each on india paper die sunk on original cards measuring 29-38 x 27-47mm; the one cent with characteristic engraver's lines surrounding the design. An outstanding and remarkably choice set especially desirable in black, very rare, VF-XF (Minuse & Pratt 14TC2g - 20TC2g)

Est. 40,000.00+

Provenance: All six proofs from the famous "Lindemann" Collection (private treaty, circa. 1997)

The 10 cent proof also ex. *"Scenic" Collection of Proofs & Essays* (Sam Nickle), Robson Lowe, Zurich, November 1982; Lot 2066

The 2 cent proof also ex. *Dr. Lewis L. Reford*, Part One, Harmer, Rooke & Co., March 1950; Lot 471



ONE CENT QUEEN VICTORIA



- 114 P **14P, 1c Deep Rose** A corner margin plate proof block of twenty-five (Positions 51-55 / 91-95) in a deep rich shade on card mounted india, showing American Bank Note Co. New York imprint on two sides; an attractive and choice multiple, VF **6,250.00**

Position 51 - the upper left proof shows a **Re-entry** with doubling of upper left frameline, above "PO" of POSTAGE, etc.



- 115 ★ **14, 1865-1868 1c Rose, Perf 12** A very scarce mint block of six in a bright shade on fresh paper, nearly full original gum. Multiples larger than blocks of four are rarely seen, Fine (Unitrade cat. \$4,500 as fine OG singles) **Est. 2,000.00+**



- 116 ★ **14, 1865-1868 1c Rose, Perf 12** An extremely well centered mint single with bright fresh colour; scarce with such superior centering and overall freshness, XF H; 2024 Greene Foundation cert. **2,500.00**



SOLDIER'S LETTER RATE TO IRELAND



- 117 1863 (March 13) Military Concessionary rate cover to Dublin, Ireland from the well-known Chambers correspondence "From 2nd Class Army Schoolmaster J. Chambers Sco. Fus. Guards" countersigned by Commander Officer, bearing a horizontal pair of 1c rose perf 12x11¾, tied by Montreal duplex, Dublin MR 26 split ring backstamp. Pays the 2 cent Soldier's Concessionary letter rate to the UK. In an excellent state of preservation and unusual as such, VF (Unitrade 14viii) **Est. 1,500.00+**

Provenance: William Hinde, Robson Lowe Ltd., March 1958; Lot 218

E. Carey Fox, Second Portion, H.R. Harmer, Inc., October 1968; Lot 91

Literature: This is Cover No. 19 listed in Table 1 "2¢ Soldier's Letters to the U.K." in Arfken & Leggett "Canada's Decimal Era 1859-1868" handbook on page 187.

SEVEN AND ONE HALF-PENCE QUEEN VICTORIA

THE "CHALON" PORTRAIT DIE ESSAY



- 118 P 9, 1879 (circa.) "Six Pence Sterling" (7½p) Queen Victoria "Goodall" Die Essay of the "Chalon" portrait, engraved, showing oval and inscriptions surrounded by cross-hatched lines, printed in dull brown on card mounted india paper measuring 31 x 40mm, brown ink smearing around the cross-hatch lines from "wiping" process, trivial foxing mostly clear of image. A beautiful essay, very few exist in this colour, VF (Minuse & Pratt 9Eb) **Est. 3,500.00+**



- 119 P 9P + variety, 1857 7½p Green A corner margin plate proof block of twelve in the issued colour on card mounted india, showing complete plate imprint above Positions 9 & 10 (from the plate of 120-subjects). **The Major Re-entry** (Position 7) is shown on upper left proof with doubling marks in several of the letters in surrounded oval among other traits, VF and choice (Unitrade cat. as normal proofs) **4,200.00+**



**A MARVELOUS MINT SHEET MARGIN EXAMPLE
OF THIS POPULAR CLASSIC STAMP**



- 120 ★ 9, 1857 7½p Green on Medium Wove Paper, Imperforate** A superlative mint example boasting full sheet margin at left and ample to enormous margins on other sides, bright fresh colour and sharp impression on fresh paper, light natural gum crease mainly confined to margin. Remarkably enough this beautiful classic stamp still retains unusually full original gum that has been lightly hinged. A superb stamp, noticeably superior to many examples we have had the privilege to offer over the years, XF LH **28,000.00**

Expertization: 1982 Greene Foundation certificate (as O.G., N.H.)

Provenance: General Robert Gill, Robson Lowe, October 1965; Lot 43

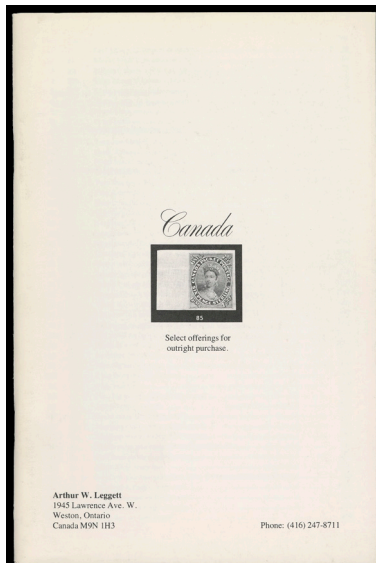
The Ferranti British North America, Harmer Rooke & Co., Inc., April 1968; Lot 76

British Empire Sale, Robson Lowe, January 1970; Lot 58

Maresch Private Treaty (Second Catalogue, 1982); item 113

Arthur Leggett Select Offerings (1980s), illustrated on front cover (*see below*)

The "Lindemann" Collection (private treaty, circa. 1997)



Art Leggett Select Offerings (1980s)

**A VERY RARE REGISTERED PENCE COVER
TO UNITED KINGDOM OF WONDERFUL APPEAL**



- 121 1858 (June 12) Small cover from Goderich to East Kilbride, Scotland bearing a 7½p dark green on medium wove paper, good margins except just in at lower right, superbly tied by socked-on-nose four-ring '14' cancellation, clear Goderich double arc dispatch below, paying the Allan Line Canadian Packet rate to the UK, straightline REGISTERED in red with British "Crown" REGISTERED handstamp in red, rated "6" (pence sterling; 7½ pence currency) for registration fee to be collected from the recipient; sealed cover tear at left well away from stamp. Backstamped Hamilton JU 15, two-line "BY CANADIAN PACKET" instructional marking, "tombstone" Pkt. Letter Liverpool JY 1 58 and Glasgow JY 1 58 transits. Pays a very rare 7½ pence + 7½p registration fee collect to the UK - only one other such cover has been reported (also to Scotland). Stated to be the earliest 15 pence registered cover to the UK. A remarkable four-ring numeral cancelled cover of tremendous appeal, VF (Unitrade 9a) **Est. 3,000.00+**

As no procedure for registering a letter to the United Kingdom was in place before April 1859, covers were registered in Canada for a 1 penny fee (paid in cash) and then re-registered in the UK, due 6 pence sterling.

Provenance: Henry Lubke Jr. Second Portion, Maresch Sale 268, October 1992; Lot 495

The "Lindemann" Collection (private treaty, circa. 1997)

Literature: Illustrated in Arfken, Leggett, Firby, Steinhart "Canada's Pence Era - The Pence Stamps and the Canadian Mail 1851-1859" handbook on pages 272-273 (Figure 250). Also in Table 46. Registered Covers to the U.K. via Allan Line, Registered Collect. Listed as Cover No. 2 (Cover No. 1 is stampless).



- 122 **Business Advertising Pence Cover to United Kingdom 1859** (February 25) Board of Arts and Manufactures for Lower Canada cover franked with a single 7½p yellowish green on medium wove paper, a choice example with ample to large margins and bright fresh colour, tied by two strikes of four-ring '21' numeral cancel, mostly clear Montreal FE 25 1859 double arc dispatch; couple repaired cover tears at top and backflap, horizontal folds near foot of cover. Pays the 7½ pence Allan Line Canadian Packet letter rate to Edinburgh, Scotland. A rare Trans-Atlantic advertising cover mailed during the Pence era; a Fine cover bearing a VF stamp. (Unitrade 9) Est. 2,000.00+

TWELVE AND ONE-HALF CENTS QUEEN VICTORIA



123

- 123 **P 18Pi, 12½c Yellow Green** Plate proof block of nine in the issued colour on india paper with vertical SPECIMEN overprint in carmine, sheet margin at foot, VF and attractive. 2,700.00



124

- 124 **P 18Pii, 12½c Yellow Green** Upper left corner margin plate proof block in the issued colour on india, vertical SPECIMEN overprint in black, VF 1,400.00

IMPERFORATES ON WOVE PAPER



- 125 ★ **18b, 1867 12½c Blue Green on Medium Wove Paper, Imperforate** A very scarce imperforate block of four, characteristic colour and impression associated with the imperforates on wove paper, close to slightly touching outer frameline at right and lower left, otherwise sound with ample to large margins, without gum as normally encountered, Fine **8,000.00**

Expertization: 1985 Greene Foundation certificate

Provenance: Charles Lathrop Pack, Part I, Harmer, Rooke & Co., December 1944; Lot 155

David Melat Commonwealth Collection, Feldman Auctions, November 1985; Lot 30732

Literature: Illustrated in Winthrop Boggs "The Postage Stamps and Postal History of Canada" handbook on page 185.



- 126 ★ **18b, 1867 12½c Blue Green on Medium Wove Paper, Imperforate** An elusive large margined pair displaying the characteristic colour and impression associated with these imperforates on wove paper; faint crease not visible from the front. A very attractive pair with seldom seen large margins, without gum as normally encountered; pencil signed by expert Herbert Bloch on reverse, VF **10,000.00**

Expertization: 1988 BPA certificate



**AN INCREDIBLY FRESH AND VERY RARE MINT BLOCK
OF AN EARLY PRINTING WITH NEARLY FULL ORIGINAL GUM**



- 127 ★ 18 early printing, 1860-1862 12½c Deep Green, Perf 11¾** An extraordinary and rarely seen mint block of four of an early printing displaying beautiful, superb rich colour on fresh paper, above average centering for the issue, intact perforations with some uncleaned perf discs and possessing unusually full original gum, very lightly hinged - great attributes that are seldom seen on this classic stamp and especially so in a block, Fine+ OG **Est. 7,500.00+**

Expertization: 1992 Greene Foundation certificate

Provenance: The "Lindemann" Collection (private treaty, circa. 1997). Both "Lindemann" and Brigham original exhibit album pages state "ex. Dale-Lichtenstein" but after examination of our references, we are unable to verify this statement.



- 128 ★ **18, 1863-1864 12½c Yellow Green, Perf 12x11¼** A lovely mint example, quite well centered for this particularly difficult stamp, bright fresh colour, intact perforations and large part original gum. Much nicer than normally encountered, VF OG **3,125.00**



- 129 ★ **18ii, 1865-1868 12½c Myrtle Green, Perf 12** A superior mint example of this challenging stamp, exceptional centering for this with excellent colour and bright impression on fresh paper, minute surface scuff, part original gum. One of the choicest mint examples one can hope to find, in fact, Julian Smith a discriminating collector of early issues of Canada, once owned this stamp, proof of its desirability, XF OG **3,375.00**

Expertization: clear 1986 Greene Foundation certificate (as Scott 18a)

Provenance: Julian C. Smith, Maresch Sale 191, October 1986; Lot 60 - described as "*ex. Firth, Kanee, Jephcott*"



- 130 ★ **18a, 1865-1867 12½c Bluish Green, Perf 12** An attractive fault-free unused example in a scarcer shade, Fine+ **750.00**

Shows a plate flaw with constant large dot below "C" of "CANADA", smaller mark above the Queen's eyebrow at right (Position 22).



TWO CENTS QUEEN VICTORIA

A VERY SCARCE GOODALL DIE PROOF



- 131 P 20, 2c Queen Victoria** "Goodall" Die Proof, engraved, printed in brownish red on india paper 23 x 27mm, one of the very few that exist in this colour, VF (Minuse & Pratt 20TC2g) **Est. 3,000.00+**

From the original dies of the Cents issue, proofs of each denomination were printed in five distinctive colours - black, brownish red, brown, greenish blue and bluish green. Three to five of each colour were produced, with slight shades known, on a distinctive small piece of india paper, die sunk on slightly larger card. Over the last 140+ years, many have been separated from the card (as the one offered here).



- 132 P 20TCii, 2c Queen Victoria Upper Right plate proof block of twenty-five, printed in dark green on card mounted india paper, full ABNC plate imprint on both sides. Sixteen positions show the **Dash in lower right "2" variety**, six show the **Extended Frameline variety** (Pos. 16, 19, 20, 27, 38, 48). An attractive and striking proof multiple, VF (Unitrade cat. as normal proofs) **10,000.00**

Provenance: The "Lindemann" Collection (private treaty, circa. 1997)



- 133 P 20TC, 2c Dark Rose Upper Right plate proof block of twenty-five in near issued colour on card mounted india, full ABNC plate imprint on both sides. Sixteen positions shows the **Dash in lower right "2" variety**, six show the **Extended Frameline variety** (Pos. 16, 19, 20, 27, 38, 48). A beautiful proof block in choice condition, VF (Unitrade cat. as normal proofs) **7,500.00**

IMPERFORATE BLOCK ON WOVE PAPER



- 134 ★ **20b, 1868 2c Rose** An imperforate block in the distinctive shade on wove paper, large margined on three sides and just touching outer frameline at lower right, faint horizontal margin crease at top, ungummed as normally encountered. A very scarce imperforate block from the sole sheet printed, we believe a maximum of six exist, Fine+ **5,000.00**

Provenance: The "Midland" Canada Stamp Collection, Firby private treaty October 1996; item 9



- 135 ★ **20a, 1865-1868 2c Deep Claret Rose, Perf 12** A fresh mint single with original gum partly disturbed from hinge removal, lovely bright colour, Fine+ OG **1,000.00**



- 136 ☒ **All-Over Reverse Advertising Cover with an Unusual Domestic Letter Rate Franking** 1867 (March 4) J.O. Miller, Copland & Co. General Shipping and Commission Merchants and Dealers, COAL in all Kinds & Sizes, Montreal (with annotated list of products) yellow cover mailed from Montreal to Lanark, C.W., bearing two single 2c carmine red and one 1c rose perf 12 tied by clear Montreal duplex and paying the 5c domestic letter rate; cover slightly reduced at right, an attractive advertising cover (about a dozen recorded), F-VF (Unitrade 14, 20) **Est. 750.00+**

**A FORERUNNER ESSAY
OF THE REGISTERED LETTER STAMP**



- 137 E **F1, 1865 (circa.) (2c) Registered at Toronto Stamp & Receipt Label** Plate Essay printed in black on vermilion glazed-surface coloured paper 65 x 22mm, rouletted on two sides, numbered "81" on both stamp and label, the former gummed leaving right label ungummed. According to Horace Harrison this so-called "Final Form" of the registered essays was probably prepared by John Ellis & Co. of Toronto. **Fewer than six examples exist, VF and rare (Minuse & Pratt E-B, page 71) Est. 3,500.00+**

BRADBURY WILKINSON ESSAYS



- 138 E **1p Charles Dickens' Head** A very rare Die Essay, engraved, printed in orange red on white bond paper with very large margins, faint ageing mentioned for the record, affixed to small ledger piece. Very few die essays (in any colour) exist, VF (Unlisted in Minuse & Pratt and Glen Lundeen BNA proofs website) **Est. 1,500.00+**

**PRINTER'S EMBOSSED SAMPLE CARD
WITH SIX DIFFERENT COLOURED ESSAYS**



- 139 E **1p Victoria Head** An exceptional Printer's Sample card measuring 150 x 50mm with albino embossed scroll "Brad(bury, Wilkin)son & Co Banknote Engravers, London Specimen" imprint at top over six engraved, plate (or die) essays of the One penny Queen Victoria Head affixed - in blue, rose, green, dark purple, brown and orange red on bond paper, each well margined. A marvelous item, believed to be the only recorded embossed imprint sample card; VF (Minuse & Pratt E-Bc) **Est. 3,000.00+**

Provenance: Dr. Lewis L. Reford, Part One, Harmer, Rooke & Co., February 1950; Lot 64

B.N.A. Essays & Proofs, Robson Lowe Ltd, London, June 1963; Lot 101



detail of albino embossing



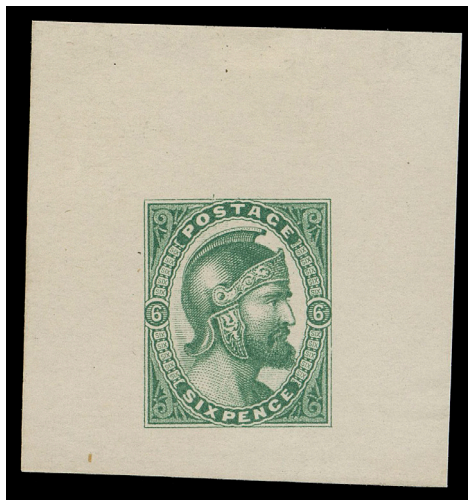
140



141

- 140 E 1p Queen Victoria Head** An attractive plate essay block of four, printed in brown on white bond paper (0.0035" thick), faint wrinkle at top, sheet margin at foot, seldom seen, VF (Minuse & Pratt E-Bb)
Est. 1,500.00+
 Provenance: S.J. Menich Canada Large Queens, Firby Auctions, February 1997; Lot 781
- 141 E 1p Queen Victoria Head** A visually striking plate essay block of four, printed in a lovely bright blue colour on white bond paper (0.0035" thick), superb and very scarce in a block, XF (Minuse & Pratt E-Bb)
Est. 1,500.00+
 Provenance: "Carrington" Collection, Matthew Bennett Auctions, June 2002; Lot 3005

VIKING HEAD LARGE DIE ESSAY THE ONLY ONE WE HAVE SEEN



- 142 E 6p Viking's Head** An extraordinary Large Die Essay, LITHOGRAPHED, printed in green on horizontal mesh white wove paper 46 x 48mm (0.004" thick). Exceptionally rare and a fabulous showpiece, VF (Minuse & Pratt E-C, unlisted as die essay)
Est. 2,000.00+
 Provenance: Dr. Leon van Straten, Robson Lowe Ltd., February 1965; Lot 174

The "Lindemann" Collection (private treaty, circa. 1997)



144



143



145

- 143 E **6p Viking's Head** An impressive corner margin plate essay block printed in light blue on vertical mesh white wove paper (0.0035" thick). Very scarce in this colour especially as a block, superb choice condition, XF (Minuse & Pratt E-Ca) **Est. 1,500.00+**
- 144 E **6p Viking's Head** Engraved plate essay with sheet margin at top, printed in black on distinctive yellowish thick card, VF (Minuse & Pratt E-C unlisted on card) **Est. 500.00+**
Provenance: Sam Nickle, Firby Auctions, October 1988; Lot 8
The "Lindemann" Collection (private treaty, circa. 1997)
- 145 E **6p Viking's Head** Engraved plate essay, printed in dark brown on horizontal mesh white wove paper (0.004" thick), exceptionally fresh with large margins, very scarce in this colour, XF (Minuse & Pratt E-Ca) *ex. S. J. Menich (February 1997; Lot 775)* **Est. 500.00+**

COLLECTION BALANCES

- 146 P E **Pence Proofs** Group of 61 Pence era proofs from singles to blocks of four or larger; plus 1p Charles Dickens' head plate essays with two singles and a block; mixed condition. Also an engraved portrait of Cartier (of unknown origin) and a 10p similitude "die" proof in black. Three items with certificate. **Est. 2,000.00+**
- 147 P **Cents Proofs** Group of 69 Cents era proofs from singles to blocks of four or larger in mixed condition. **Est. 1,000.00+**
- 148 ★ **Pence & Cents Stamps** Group of 18 Pence and 53 Cents, some of the latter in multiples; mint, unused or used in mixed condition; 15 items have certificates **Est. 5,000.00+**
- 149 ☒ **Pence Covers** Five covers - noting 3p on small cover, 6p on wove paying double domestic letter rate (2023 Greene cert.), 10p to England, ½p rates (2) - circular to USA and one shortpaid rated "3" to Stratford. Mixed condition. **Est. 500.00+**
- 150 ☒ **Cents Covers** 12 covers (and two fronts) of which four were mailed registered. Noted five covers showing advertising. Various rates and frankings; in mixed condition. **Est. 500.00+**

END OF AUCTION
THANK YOU

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE CONDITIONS OF SALE

BIDDING

1. The auction is conducted in Canadian dollars. All bids are per lot, as numbered in the catalogue. Eastern Auctions Ltd. reserves the right to withdraw any lot prior to sale, to divide a lot or to group two or more.
2. The highest bidder shall prevail at one advance over the next highest bid. Should a dispute arise between bidders, the decision of the auctioneer as to the successful bidder or the re-offering or resale of the lot in dispute shall rest entirely in the judgment of the auctioneer. **On all lots sold a commission of 18.5% on the hammer price will be payable by the buyer.** The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

SALES TAXES

3. Canadian residents will be charged GST or HST as appropriate for their mailing address.
U.S. and International residents are liable for GST (5%) on the buyer's premium only.

PAYMENT FOR PURCHASES

4. U.S. funds are acceptable only at the equivalent amount shown on the invoice. Visa, MasterCard and Paypal are accepted at a charge equal to 3.5% of the hammer amount. Please include the information on your bid sheet. We also accept personal cheques, bank wire, direct deposit, or e-Transfer at no extra cost.
5. Payment for lots, including those on which opinions are desired under Condition of Sale 8, shall be made as follows:
A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. A person known to us, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. Delivery will be to the address on the bid sheet. Proof by receipt of sending at the advised address shall constitute delivery. Postage and insurance are payable by the buyer.
6. Title shall not pass to the buyer until Eastern Auctions Ltd has received full payment.
7. Buyers agree to pay for lots as specified above and no credit is extended, a late payment charge of 2% per month is added to overdue payments, minimum \$5.00.

QUALITY AND AUTHENTICITY

8. Each lot is sold as genuine and correctly described based on individual description as modified by any specific notations in this catalogue including (but not restricted to) "Key to Cataloguing".
 - (a) **QUALITY.** Any lot, description of which is incorrect, is returnable within forty-five days from closing date of auction. If the opinion of a mutually acceptable authority is desired, this period will be extended as noted in Condition 8. All disputed lots must be returned intact in the condition received. Photographed lots are not returnable on account of centering or perforations. Lots containing more than twenty stamps, described "as is", or described as having faults are not returnable for any reason. Bidders who have had an opportunity to examine the lots prior to the sale may not return the lots.
 - (b) **AUTHENTICITY.** Any lot, which is declared other than genuine by a mutually acceptable authority is returnable, provided the lot is received within a period of four weeks from the date of the auction. Proof that a "mutually acceptable authority" declines to express an opinion is not normally grounds for the return of a lot.
 - (c) Returns must be made by registered mail.
 - (d) Lots marked or encapsulated by an expert committee are not returnable for any reason.
 - (e) Lots accompanied by an existing certificate are not returnable.



EXTENSION OF TIME

9. When an opinion from an acceptable authority is necessary the buyer must request an extension from Eastern Auctions Ltd. prior to the auction. The buyer must pay for the lot in full (a refund will be issued in the event of an unfavourable opinion). Eastern Auctions Ltd. will then submit the lot on the buyer's behalf to one of the following:

- Vincent Greene Foundation (Canada and BNA)
- Philatelic Foundation (USA, Worldwide)
- BPA or RPSL (British Commonwealth)

EXPENSES OF CERTIFICATION

10. Expenses shall be borne by the buyer except where the lot is other than as described and is returned within the conditions set forth above. Our responsibility is expressly limited to:

- The actual cost of the opinion if up to \$50.00 or less, or
- The cost of the opinion up to 5% of the sale price but not exceeding a maximum of \$100.00.
- We are not responsible for expenses on the return of any lot.

This firm is a subscriber to the ASDA Code of Ethics for Auction firms.

KEY TO CATALOGUING

SYMBOLS & MAJOR ABBREVIATIONS

★	Mint	⊙	Used	E	Essay
☒	Cover	(/)	Incomplete Set	F	Forgery
(-)	Complete Set	R	Reprint	P	Proof
◆	Graded Stamp	CDS	Circular Date Stamp	L	Literature

CONDITION

The various grading of stamps are in order; **Extremely Fine; Very Fine; Fine and Very Good.** In the case of sets, large blocks, sheets, etc., the condition quoted represents the average and quality above and below this standard can be expected. Minor perf separation can be expected on larger multiples.

Mixed condition: in large lots, a range of condition can be expected, from small faults to Very Fine.

GUM

NH	Never Hinged – with full original gum in Post Office state and unmounted.
LH	Lightly Hinged – with full original gum showing some evidence of a previous hinge.
OG	Original gum – showing some evidence of a previous hinge, a portion of which may still be present.
Part OG	Part original gum.
Unused	Unused without original gum, or regummed.
Ungummed	Without gum as issued.

A NOTE ON HINGING

Bidders are reminded that, in accordance with industry standards, hinging is not described with respect to used stamps or stamps and proofs that were printed without gum. Hinging on these items is irrelevant to their condition and value. If hinging is important to you in such cases, please contact us before bidding and request further information. **We will not accept the return of used stamps or un gummed items due to hinging.**

Hinging on mint stamps is always disclosed, however, never hinged status should not be expected unless specifically stated “never hinged” or “NH”.

ESTIMATED VALUES

If an estimated cash value is given, it is shown in the description and always indicated by the abbreviation "Est.". It is used where the lot is large or where the actual value has little relation to the catalogue price. **It represents the auctioneer's appraisal of the true CASH value of a lot and the figure is invariably close to the actual realization.** It is useless for mail bidders to list any bids that are only a low proportion of such estimates.

CATALOGUES AND HANDBOOKS USED IN LISTING

- Unitrade Specialized (2024 Edition)
- Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (2024 Edition)
- William C. Walton & Earle L. Covert, Webb's Postal Stationery Catalogue, 8th edition, 2019
- Robson Lowe, The Encyclopaedia of British Empire Postage Stamps Vol. V North America, 1973
- Minuse and Pratt, The Essays and Proofs of British North America, 1970
- Fred Jarrett, Stamps of British North America, Quarterman Publications, 1975
- Winthrop Boggs, The Postage Stamps and Postal History of Canada, 1974

BIDDING INCREMENTS

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown below will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the previous level).

BIDDING IS CONDUCTED IN THE FOLLOWING INCREMENTS:

Uneven bids will be rounded downwards.

Bidding	Increments	Bidding	Increments
\$50 - \$100	\$10.00	\$5,500 - \$10,000	\$500.00
\$120 - \$300	\$20.00	\$11,000 - \$30,000	\$1,000.00
\$325 - \$500	\$25.00	\$32,500 - \$75,000	\$2,500.00
\$550 - \$1,000	\$50.00	\$80,000 - \$150,000	\$5,000.00
\$1,100 - \$2,000	\$100.00	\$160,000 - \$300,000	\$10,000.00
\$2,200 - \$3,000	\$200.00	\$325,000 - OVER	\$25,000.00
\$3,250 - \$5,000	\$250.00		



To participate in our public auctions, we invite everyone to visit our website at easternauctions.com/auctions. To create an account, complete the required fields, read and accept the terms and conditions, before clicking create account. Once completed, you will receive an approval email and you will need to follow the email instructions. For further help, contact us via email or by clicking the chat box located at the bottom left on your computer screen.

LIVE BIDDING

You can view and bid on our website www.easternauctions.com under eastern@home. For your convenience, we have pictured almost every lot to facilitate your bidding. This will nicely compliment the catalogue due to constraints presented by a printed format.

TELEPHONE BIDS

Bids may be placed during office hours Monday to Friday from 8:00 AM to 5:00 PM Atlantic Standard Time by dialing 1 (506) 548-8986 or toll free in North America 1 (800) 667-8267. Bids may also be placed during the viewing sessions only. *Please note all telephone bids must be confirmed by mail, email or fax.*

FAXING OR E-MAILING YOUR BIDS

You can fax your bids 1 (506) 546-6627 or toll free in North America 1 (888) 867-8267.
Email address: bids@easternauctions.com

BIDDING BY MAIL

If you wish to mail your bid sheet, please allow at least two weeks for delivery. We often receive mail bids after the auction closing. These bids are unfortunately nullified. Bidders are urged to phone in their bids and then mail in their confirmation.

AUCTION AGENTS

We are pleased to recommend the following agents:

Mr. J-Claude Michaud

P.O Box 31248 • Halifax • Nova Scotia • B3K 5Y1 • Canada
Tel: 1 (902) 443-5912 • Fax: 1 (902) 445-5795
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Mr. Nick Martin

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